FEB 30

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

62 West 45th Street, New York

VOL. CXIX NEW YORK, JANUARY 31, 1931 No. 5

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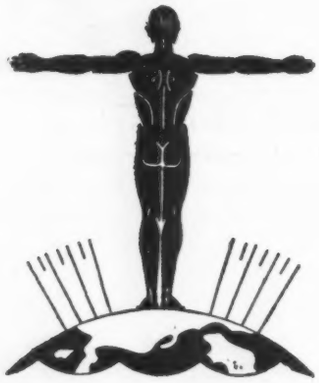

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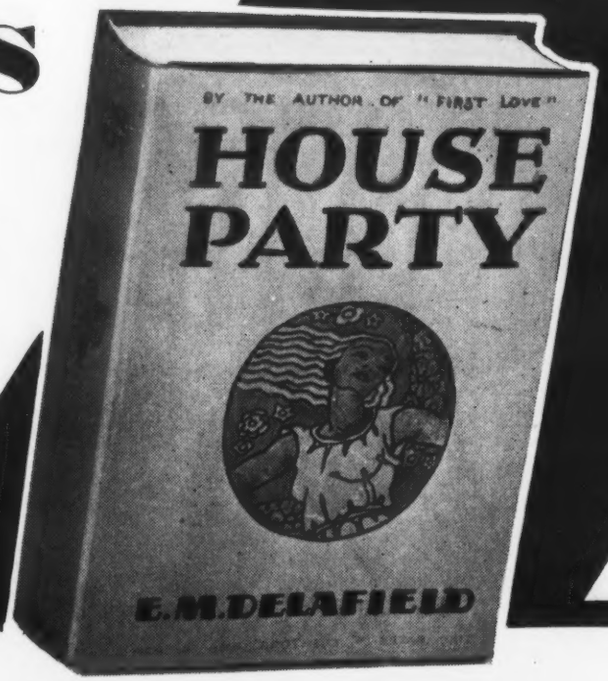

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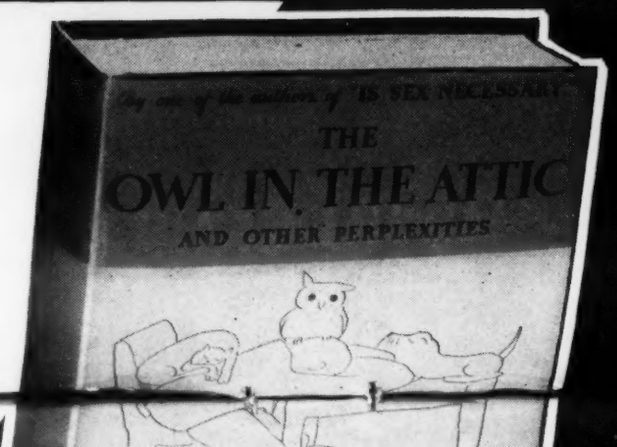

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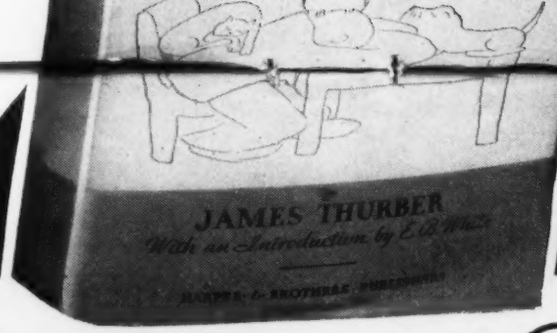

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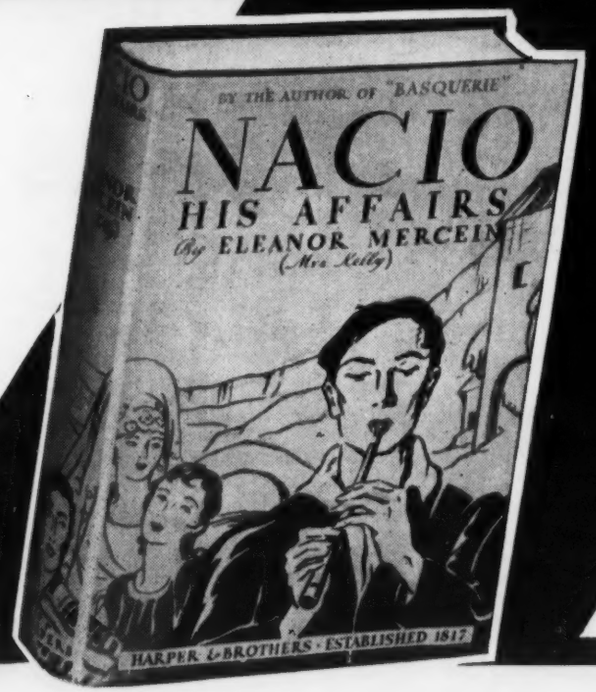

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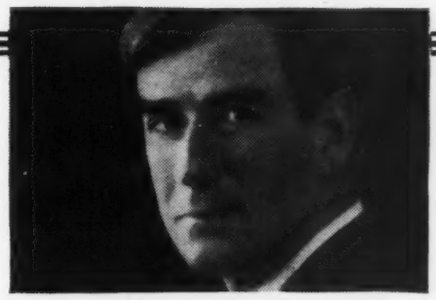

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+ LITERARY MERIT

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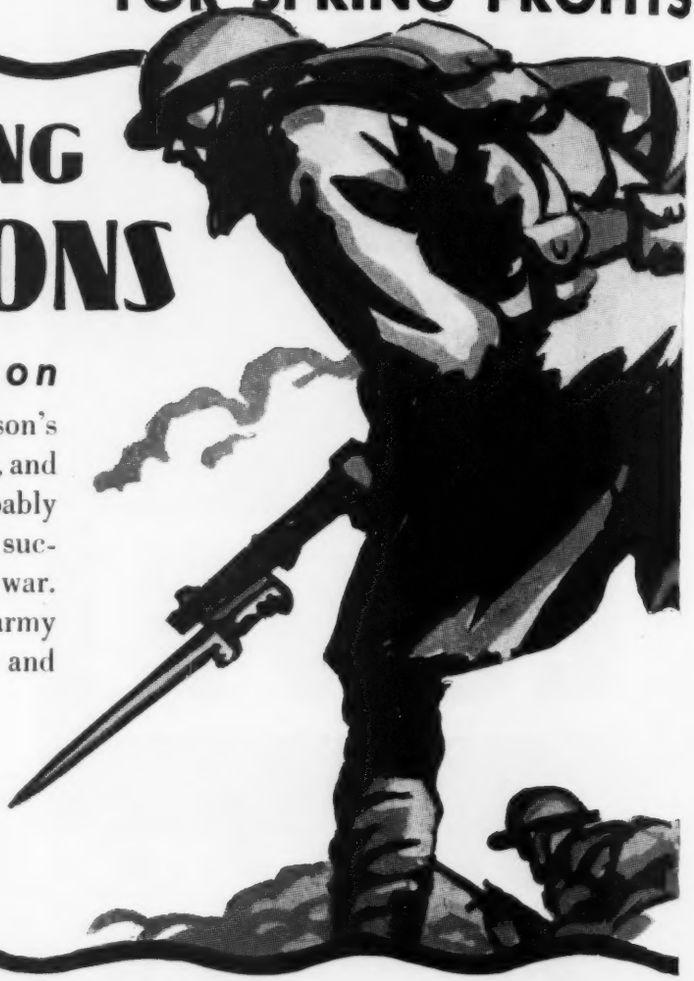

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The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NEW YORK, JANUARY 31, 1931

Keep Moving!

Ken McCormick

Rearrange Your Tables, Your Windows, Your Grouping on Shelves, to Keep Up Customers' Interest in Your Shop

MR. Steady Customer dropped into a bookshop one evening and stopped before the Everyman's Library. He looked over the titles for a moment and disgustedly said to the clerk: "Why don't you ever change these books. I've seen these same titles here for months. Don't you *ever* do any business?" Now, as a matter of fact, the buyer for the shop was very shrewd and had weeded out all titles that, among his clientele at least, did not move. His turnover was excellent in this particular line because he had caught onto the fifty or more titles that sold to his trade. He always reordered promptly. Mr. Steady Customer mistook the result of clever buying and quick turnover for stagnation.

The danger of such a psychological reaction is obvious. The customer wishes to feel that business is good; all well with the world. All he is really asking is change—the appearance of motion. How many firms have maintained what appeared to customers as roaring business right up to the time of formal bankrupt proceeding! The simile is not a happy one; but the point can not be avoided. People want to feel that the place in which they are buying is a going concern. No statement of figures could counteract with exactly the same force, the impression that Mr. Steady Customer received from the three shelves of Everyman's Library that did not *appear* to be selling. In this particular instance, the manager solved the question speedily and easily; he shifted the library down two shelves and turned every third or fourth book with its face outward. The space sacrificed thereby was easily made up for by the attractive result.

It is not fair to make generalizations from this one instance, but there is reason for the theory that bookmen ought to keep customers from getting too well acquainted with their shops. True, many people enter a bookshop and go directly to the mystery section, or the love story shelves, or the used book counter with the same confidence and directness that old readers pick up their evening paper and turn to certain departments; if things aren't pretty much the way they're used to finding them, the book-buyer, like the newspaper reader, will express irritation. Working under the principle that the customer is the one to be pleased, it would seem that this forms a conclusive argument for the placing of mysteries in one section and keeping them there. Under such circumstances, however, it is only a short time before the customer becomes unaware that the bookman handles anything beside mysteries. (One can read the newspapers for years and never wake to the fact that the nation's best drama critic, or editorialist conducts a daily column on the page opposite to that where one is accustomed to find Dorothy Dix or Mutt and Jeff.) Keep things moving in your shop. Don't let any customer feel that he knows too much about your business. If variation is the natural order of

things in your establishment, he'll feel that things are wrong when new matters aren't constantly being forced on his attention by their very changed position.

Obviously, variances from the normal manner of display must be subtle. Too great an effort to impress favorably always brings an absurd reaction. If, from the time your steady customer comes in sight of your windows, through the time of his purchase, and until he leaves the shop, he isn't impressed in one way or another by the novel, clever, artistic, or just plain interesting changes that are taking place in your shop, one whit will have been hewed from his subconscious evaluation of your business.

Within the shop, variations can be most effectively produced with the furniture and the books themselves as agents. Too great a disturbance in the matter of moving the location of departments is not advisable, but slight transformations can be accomplished with no great effort.

The moving about of furniture, however, can do a great deal toward transformation of the interior. If all the tables have been set on lines pretty definitely square with the world, give them a Norman Bel Geddes air—put them all at an interesting angle as seen from the front door. Let your center tables and small racks bear complimentary lines, slanting crosswise to the general plan of your shop.

From time to time every bookshop receives a special rack from the publishers to hold one type of book or another. These can be kept in repair and rotated, so that a change in the minor furniture takes place every two or three weeks. If your department or shop is one in which numerous tables and racks aside from wall shelves, are used, let these be moved and add or take away one, from time to time.

The attention of the passerby must be caught almost completely with the eye as agent. Noise abatement commissions and their reports are threatening an end to the use of sound as a means of getting below the surface of attention with the man on the street.

Monotony has the dual quality of wearying, as well as dulling the perception. Contrast catches and awakes new interest. Most shop windows vary in every respect during the year save one: the same perspective always remains. Be the window large or small, it is always dressed with that in mind. There is an effectiveness about a large window cut down. In stage setting, for example, both the scene before and after a small set stage interlude are benefited by contrast. If the setting, originally in the marble halls of a mansion, is shifted to the diminutive dimensions of the rear seat of a limousine (the top of a London bus, or a seat in a railway day coach) and thence back to its previous scale of magnificence, all scenes involved profit. The same technique can be employed in window displays. A full window one week; the next, the glass blocked in to permit one half the visibility of the previous week, or the display itself centered in half the space of that of the preceding week, will arouse interest, as will the return to the original perspective.

In the matter of window lighting, contrast can be made most effective by the use of colored flood lights one week, and black and white display the next. Vary the angles of the source of the color, too,—one time let it come from the display itself, another cast the light upon it—and if a predominance of blackness and whiteness is made the basis of display your windows will offer something to go out of one's way to see.

The window in which titles change from week to week, but the arrangement plan *never,* grows monotonous. The sameness of a window will gradually affect the man who sees it regularly—like the man who passes a sign six days a week for years, and, if asked, could not repeat the wording, or even convey its meaning.

The use of placards and cutouts, occasionally if it has not been the custom to use them; or their absence from the window, if they have previously appeared regularly, will create in the casual passerby a feeling of difference.

A novelty display that hooks the book up with real things aids the book's sale. Authors and illustrators are happy to cooperate. Old residents, travelers, and museums can usually be counted on to assist if properly approached. And, often enough, plain ingenuity accounts for the creation of effective novelty displays.

A very few actual changes made at stragetic points will freshen the atmosphere of your shop.

New Haunts for the Tourist

Alice Payne Hackett

THE travel and guide books which have already appeared in 1931 and those announced for early publication indicate that the trend of travel is toward the countries usually out of the beaten path of tourists. It is the strange, exotic places that lure the modern traveler. Africa, which for the last two years has been included in the round-the-world cruises, Russia, which has only opened its gates to tourists in recent years, and South America, which is more and more attracting the interest of our northern continent, are the subjects of most of the new travel books. Spain, too, one of the less visited countries of Europe until recent years, is the subject of writers of this year's books on travel.

One of the most recent books on Africa is written by one of the noted younger scientists, Julian Huxley, who, in "Africa View" (*Harper*) tells of his observations of the dark continent. Cary and Mary L. Jobe Akeley are the authors of "Adventures in the African Jungle," (*Dodd, Mead*) which, though it may not guide travelers to similar exciting experiences, still increases their interest in that unknown land. Two volumes soon to appear are "Africa's Last Empire," (*Macrae, Smith*) recording the wanderings and adventures of Hermann Norden in the depths of Africa, and "Jungles Preferred" (*Houghton*), the journal of a woman doctor, Janet Miller, in the heart of Africa.

A new book by W. B. Seabrook whose "Adventures in Arabia" and "Magic Island" were so popular, is promised for this spring. This one is about Africa, and includes accounts of primitive magic and sorcery among the natives. It is to be called "Jungle Ways" (*Harcourt*). Evelyn Waugh is an English writer who, with his brother, is winning fame in this country. In May, his book about "Abyssinia," that vaguely known African land, where the author journeyed for the coronation of its emperor, will appear (*Cape & Smith*).

This new season sees many books about

The illustration on this page and those on page 561 are from the "9th Annual of Advertising Art," The Book Service Company.

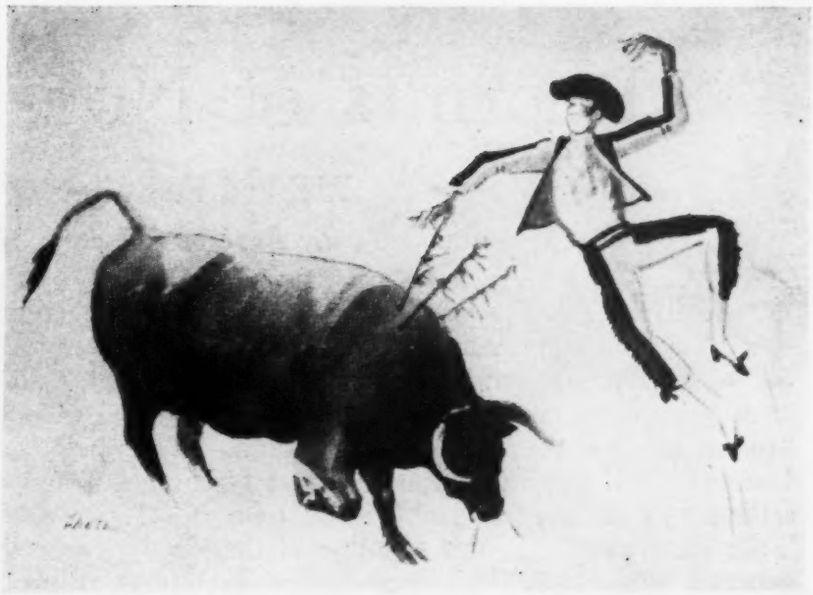
Poster from Railways of France, Fifth Avenue, N. Y.

Russia on the publishers' lists. Many of them deal with the economic, social and political aspects of the Soviet experiment, and so cannot rightly concern us as travel books. But anyone who plans to visit Russia should know something of the order of life there, since he will be forced to know more about it, before he leaves. It is best to be prepared. In "The Russian Experiment" (*Harcourt*), Arthur Feiler has painted an impartial picture of life under the Bolshevist régime, with special emphasis upon the Russian enthusiasm for all things American. "These Russians" by William C. White (*Scribner*) depicts not the country itself, but its people, people of all types, whom the author knew during a sojourn there. Through their stories the traveler or stay-at-home reader will get a taste of actual life in Russia today. Another volume already published, and one already well known is "Education of a Princess" by the Grand Duchess Marie (*Viking*), a vivid story of the change from the old régime to the new.

With books about South America, the bookseller will undoubtedly group books on Central America and the Caribbean Islands, which are visited more frequently right at this moment than at any other season of the year. Caribbean cruises, which often touch at South American ports are the most popular winter journeys of the North American traveler who cannot take the time for the longer trip to the more southerly lands of our neighboring continent. Those who do, however, will be interested in the revised history of South America by Charles E. Akers, which has recently been published (*Dutton*). Such background books are almost a necessity for the usual American traveler who knows little or nothing about the history, political or social, of the South American countries. Another valuable book of this type, soon to appear, is "Porto Rico: Caribbean Isle" by R. J. and E. K. Van Deusen (*Holt*). A modern guide book to a more frequently visited island to the south of us is "Cuba of Today" by A. Hyatt Verrill (*Dodd, Mead.*) "Caribbean Backgrounds and Prospects" by Chester Lloyd Jones (*Appleton*) is announced for early publication.

A new collection of essays by E. V. Lucas includes wanderings through little known stretches of South America, as well as England and France, "Traveller's Luck" (*Lippincott*). Another volume not yet published, which deals with the unusual in the way of South American travel is "Ripley Rambles South" (*Harcourt*). Robert L. Ripley, creator of "Believe It or Not" takes the reader on a journey through Ecuador, Peru, across to Rio, and up along the coast, discovering the queer customs and people of the Latin countries.

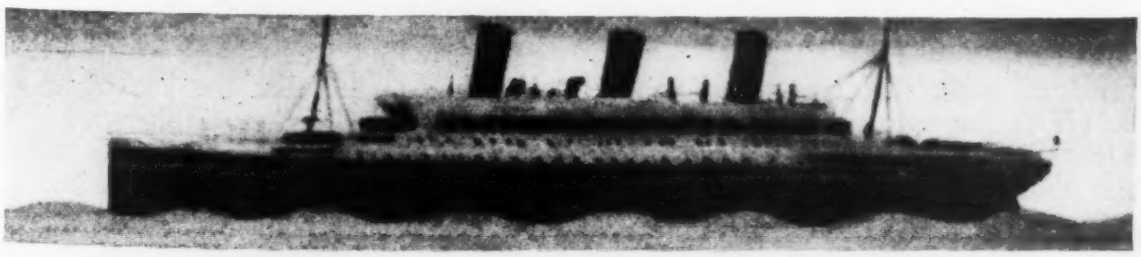
Two of these "background books" on Spain have already appeared in the bookstores, a history, "Spain" by Catherine Moran (*Stratford*) and "The Life Story of King Alfonso XIII" (*Dodd, Mead*), in which Evelyn Graham introduces us to the country's modern monarch. Three books are to be published shortly about which the bookseller can be just as enthusiastic as he will. A new "So You're Going" book needs no introduction to him. Probably it is superfluous to mention here that Clara E. Laughlin's "So You're Going to Spain" (*Houghton*) is to be published February 4th. "Brighter Spanish" by Señor Don L. De Baeza, (*Holt*), also on the immediate schedule, is an ex-



tremely useful linguistic guide for both Spain and South American countries. It is intended for those who have at least a slight knowledge of Spanish, and who wish to improve their travelers' use of the tongue in the most painless way. "Highway into Spain" by Marcel Aurousseau (*King*) is the third of the books on Spain to be published in the very near future. In mid-March "Meet the Spaniards" by Henry Albert Phillips (*Lippincott*) will appear. In this volume of wanderings through all the important cities of Spain the author introduces the reader to the modern country by way of pen pictures of the Spaniards themselves.

Though most of the new travel books are concerned with Africa, Russia, South America, the Caribbean or Spain, there are others which direct the way to even stranger, more exotic and less traveled trails. Next month will see the appearance of "Cross Roads of the Java Sea" by Hendrik de Leeuw (*Cape & Smith*). Another island about which a well-known writer, Douglas Goldring, will arouse the interest of the fireside traveler or the wanderer whose longing for strange ports carries him to the curious countries of the world, is "Sardinia: The Island of the Nuraghi" (*Morrow*). In "Manga Reva, the Forgotten Islands," (*Bobbs-Merrill*), Robert Lee Eskridge has captured the romantic spirit of the South Sea Islands. "The Holy Cities of Arabia" by Eldon Rutter (*Putnam*) was first published two years ago, and will soon reappear in a popular one-volume edition. In "A Pagan's Pilgrimage" (*Harcourt*) Llewelyn Powys, another excellent writer, author of "Black Laughter" will take the reader to the holy Christian cities, Nazareth, Jerusalem and the other places of biblical tradition. But the author adds, that, as a pagan, he stopped at Athens, Cyprus and Rhodes on his way to the Holy Land, and returned by way of Capri. "Things Seen in Portugal" by M. F. Smith (*Dutton*) is an addition to the compact little "Things Seen" Series and "Pompeii and Herculaneum" by C. G. Ellaby is soon to be included among *McBride's* "Little Guides."

And, for the close of the traveler's day, or as a bright spot in the prosaic evening of those who possess the wanderlust but not the privilege of visiting the odd corners of this world, there will be published in March, "The Bed Book of Travel" by Richardson Wright (*Lippincott*). This convenient volume will contain pieces descriptive of scenes and incidents, bits of traveling information, and, between each section, a short story laid in some exotic spot—Sicily, Africa, China, the Caribbean, to lead the fancy of the fireside reader or the tourist on to more distant lands in the realm of travel.



Reprints of Non-Fiction

Richard F. Fuller
Old Corner Bookstore, Boston, Mass.

REPRINTS of non-fiction have without question reduced the sale of new non-fiction titles. As a concrete example take Lowell Thomas's "India: Land of the Black Pagoda" $4.00. Under normal conditions we were sure of selling 350 copies of a book of this type. Take off 50 copies of this sale due to the general depresion in business and our sale ought to have been 300 copies. As a matter of fact we sold less than 150 copies and any number of customers passed it up with the remark "I'll wait until it is in the dollar edition."

Another thing that these reprints are doing is to kill the sale of so-called "shelf-stock." This leaves the bookseller with his capital invested in stock which he can't move at more than 10 cents on the dollar retail. Even his classified sections are so non-productive now that the turnover is barely more than once a year with an ever-increasing number of worthless titles. With the very careful buying for which the Old Corner is noted (ask any of the publishers for confirmation of this) the amount of dead stock to be put into the clearance sale for this year (taken from shelf-stock and not more than one or two of a title) will be three times as much as in former years. This does not mean that we are using a finer tooth comb in going over the stock this year than other years nor that there is an accumulation of stock which should have been combed out before. It does mean that a bookseller who attempts to carry a "shelf-stock" is up against a proposition which will wreck him. When booksellers all over the country wake up to this it will mean the end of any so-called stock orders for publishers.

If I am right that reprints of non-fiction are cutting into the sale of new non-fiction titles then it won't be long before there will be few if any successful new non-fiction titles from which the reprint houses can select successful titles for reprints. This is a condition not unlike that of the tape worm, but of course, even a tape worm dies without nourishment of some sort.

If we consider the publishing of books only from the viewpoint of keeping the presses busy there is very little that can be done except to watch (from our standing room position in the bread line) the final struggles of the tape worm. If there is a chance for both new non-fiction and reprints of non-fiction it seems to me that two things must be done.

1st. An agreement among publishers that no non-fiction title will be released to the reprint houses until after two years (three years would be much better) from the date of original publication and that this information be generally known to book buyers.

2nd. Some plan whereby the price difference between the new non-fiction and the reprint non-fiction is not so great. This might be done either by lowering the price of new non-fiction (the price level, in my opinion, of new non-fiction is too high and is not always warranted) or having two classes of reprints of non-fiction. These two classes to be original $4.00 and $5.00 titles; reprints at $2.00; original $2.50 and $3.50 titles; reprints at $1.00. Another possible solution would be to have reprints of non-fiction all sold at $2.00 for two years and then a reprint of the reprint to sell at $1.00.

I regret very much having to take such a pessimistic view of the booktrade. It may be "old age creeping" but eyes of any age can see red ink where black ink used to be. It seems to me that the booktrade, and especially some of the publishers are living on the basis of "Eat, drink and be merry" forgetting the rest of the quotation.

The Lord & Taylor Book Shop goes traveling

Outwitting Old Man Winter

TO meet that midwinter lull that sets in directly after the Christmas holidays, Ellen Ennis, that original and successful manager of the Lord and Taylor Book Shop, New York, this year devised an entirely new scheme: she would outwit the elements by transforming her shop into a veritable "Hot Countries." She would warm up her frostbitten customers by her tropical interior. As part of a large department store organization, she took advantage of its various efforts to soothe snow-ridden New York with Southland suggestions. She collaborated with the Travel Bureau; with the Resort Shop Department, with the Furniture and with the Decoration Bureau. In this way, along with her own "props" and wares, she contrived a most successful camouflage.

An archway divides the Book Shop from the other part of Lord and Taylor. Under this archway Miss Ennis placed a table with a glass top. Under the glass top appeared a gulf-stream blue paper. On top of the table, a ship's model; book ends of flying fish; pamphlets of cruises; a miniature Japanese Rock Garden; and of course, lastly, books that suggested the sea; books on sailing adventures, on deep sea fishing, on round-the-world cruises. At once the feeling of motion, over warm waters with blue skies and hot suns overhead, seized one, and drew one encouragingly into the shop.

A few feet from this introductory setting, a larger glass topped table was set. Sand colored paper was used beneath the glass of this, and palms were placed at either end;—modern palms about four feet high made of felt, with a modern monkey, also felt, chasing itself up the artificial trunk. In the center of the table, a huge placard of scarlet and white announced "Books That Should Go On Every Winter Cruise," and pamphlets further augmented the idea of travel motivation. The books themselves gave hot feelings with their orange, reds and indigo blues. Their

titles dispelled icy feelings—"Camels," "Caribbean Cruise," "A Vagabond in Barbary." Large travel posters from Mr. Foster were alluringly set around the tops of the bookcases, and charming illustrated placards from the Resort Shop further stirred one's feelings. Everywhere a sense of luxury, warmth, and comfort pervaded the place.

Surrounded by this seductive atmosphere, customers dropped down in the smart beach furniture lent by the Furniture Department, rested their feet on straw rugs, and watched models from the Resort Shop parade in their bright, carefree costumes.

"Perhaps a trip right now would not be negotiable. But certainly books are within the purse's power. So we'll buy books and we'll read them, and we'll warm up, reading, and forget our woes, whatever they are."

Thus Miss Ennis figured. By thawing out her customers, she sold them books and outwitted old man winter.

Boston Booktrade News

Dale Warren

ON the site of the chain cigar store at the corner of Tremont and Bromfield Streets there used to be a venerable Boston institution. One day not long ago, according to Mason Ham of the *Herald,* a nice little old lady, neat and prim, entered the shop and looked around in mild confusion. "My, how Boston's changed," she exclaimed in a barely audible whisper. At length her eyes came to rest on a pile of books, publishers' remainders, in one corner. She looked more cheerful, but not yet quite satisfied. "I beg your pardon," she addressed a clerk, "but is this the Old Corner Book Store?"

Besides the autograph book at Goodspeed's—to continue the story begun last month—there is an older and more famous one, the so-called "Book of the Chair," intimately associated with Oliver Wendell Holmes. Years ago when the Old Corner Book Store was located at School and Washington Streets on the site of Anne Hutchinson's Boston home, there worked in the store a certain clerk by the name of Halliday. Mr. Halliday had among his personal possessions an old-fashioned sloping desk and chair which he took to the bookshop. Whenever Dr. Holmes came to the store Mr. Halliday gave him his seat. When Dr. Holmes died in 1894, Mr. Halliday decided to make the desk and chair a memorial to the great author. He added the book and asked Dr. Holmes's friends to inscribe in it their tributes to the poet. The volume is filled with the praise of Holmes, penned and signed by such men as John Fiske, Thomas Bailey Aldrich, Bliss Carman and Henry Cabot Lodge. The table and the book were bought by Charles Goodspeed, who, a few years later, sold them to an out-of-town customer. Just as he was beginning to regret the sale and to wonder how he could get the objects back, the new owner wrote and asked Mr. Goodspeed if he could dispose of them for him. Mr. Goodspeed answered with a hasty "yes" and re-bought them at his original selling price.

Booksellers and librarians in many cities will be interested in the announcement from Houghton Mifflin Company that Mary Walsh, formerly of their library department, has recently been appointed Editor of Children's Books. Miss Walsh began her business career with the Atlantic Monthly Company in charge of their retail bookshop, and has the good wishes in her new position of many friends in the publishing world.

Mrs. Mortimer Seabury, 83 Chestnut Street, Boston, has been appointed American representative of Desmond McCarthy's English literary monthly, *Life and Letters.* This well-established review counts among its contributors such prominent names as Max Beerbohm, Thomas Hardy, George

Santayana, Clive Bell, Richard Hughes, Osbert Sitwell, Hilaire Belloc, Virginia Woolf, Aldous Huxley, and Lytton Strachey.

Bertram Little, formerly of Little, Brown, is attracting a lot of customers to the Counting House, the bookstore he has just opened down on T Wharf at the very edge of the water. An enthusiastic customer sends me the following set of directions with which it is well for prospective visitors to be equipped. "To get to the Counting House you walk down the other side of the wharf, around and under trucks, go through a tunnel marked 'Do Not Enter Here,' and, after trying the doors of sundry dealers in plumbing and canned eggs, you at last see a sign pointing to your destination. A doorway opens on a narrow stair around which still lingers the aroma of the lobsters of yesteryear; you climb up, and behold—you are there! As easily as all that! You might well imagine that you had strayed into someone's private library. Bookshelves surround the wide low room, and above them are hung quaint old prints and maps and bits of dark blue Staffordshire. And such books! First editions, of course, and Americana especially, since collectors are hunting down our own authors before it is too late. Books about pirates and Indians, railroads and ships, history and biography, novels and poetry. But these you must see for yourselves. Once in the Counting House you will lose track of time, for you will find the combination of hospitality, comfort, and fish too much for you."

Recent speakers before the Boston Authors' Club include Thomas R. Coward, of Coward-McCann; David McCord, poet and essayist; Alice Cooper Bailey, author of the new Hawaiian juvenile, "Sun Gold"; Kenneth Payson Kempton of the Harvard faculty, and John Clair Minot, literary editor of the Boston *Herald* .... G. K. Chesterton, Cosmo Hamilton, AE (George W. Russell), Lorine Pruette, Tom Powers, Captain James C. Critchell-Bullock, F.R.G.S., Annie Russell Marble, and Dhan Gopal Mukerji are other authors whom Boston audiences had the privilege of hearing during January.

Plans for Western Convention

SAN FRANCISCO booksellers held a meeting Thursday evening, January 15th, to organize for the promotion and direction of the Western Division Convention. It was decided to hold a three-day convention—April 23rd, 24th and 25th—Thursday, Friday and Saturday.

The Western branch of the American Booksellers' Association plans to have this year's convention a business convention, but the social features will not be entirely eliminated. Among other events, there will be a luncheon each day and a banquet Saturday evening.

The second meeting to further the plans will be held Thursday evening, February 3rd.

Following are the Committee Chairmen:

General Chairman ..... Paul Elder
Secretary ..... David Lamson
Program ..... Alex. Robertson
Publicity and Promotion ..... David Newberry
Finance ..... Leon Gelber
Entertainment & Hotel ..... John Howell
Resolutions ..... Samuel Levinson
Advisory Committee ..... Members of Western Board of Trade

THE Publishers' Weekly
The American Book Trade Journal
Founded by F. Leypoldt

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62 West 45th Street

Frederic Melcher, Vice President
62 West 45th Street

John A. Holden, Secretary
62 West 45th Street

Subscription, United States $5; Foreign $6; 15 cents a copy

January 31, 1931

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —Bacon.

The Case of the Book Publishers for the Copyright Bill

THE National Association of Book Publishers represents, through its Bureau of Copyright, over a hundred book publishers located in various parts of the country and including practically all the general book publishers of the country. Book publishers have for a hundred years taken continuous interest in the development of the American Copyright Law, believing always that book publishing thrives best under a law that gives full right and protection to authors. Today American book publishing can by no means be considered a purely domestic matter.

Since the present effort has been inaugurated to put our law on a modern basis, the book publishers have cooperated steadily in the development of a bill which would be constructive and inclusive. They believe in this Bill thoroughly. They believe that America should enter the International Copyright Union. That means ethical and commercial justice to both American and foreign authors. Foreign authors are now largely losing their copyrights in this country because they cannot manufacture or register here, and of our own authors only those are obtaining copyright abroad who can arrange for simultaneous publication in some Union country. Book publishers are also authors under the law on works done under terms of employment (encyclopedias, atlases and the like books involving large investments) and they greatly need protection of their rights to those books in other countries. The International Copyright Union seems to them to have no disadvantages to American producers or users of copyright material and very great advantages, similar to those which have been obtained by entering into the International Postal Union.

The publishers believe in the principle of Divisible Copyright as a sound business principle for authors and users of their material. They want to obtain from authors only the rights they can profitably use, but they desire in handling those rights not only to have a clear title but to have a right to protect such titles themselves. Under the present law, they have many clouded titles, clouded by careless performance of formalities before the material comes to them, and they have difficulty in protecting their rights because they can only go into court alone when they are the original owners of the copyright. For example, if a publisher publishes a story that has been in a magazine and the rights were not properly assigned back to the author by the magazine which, being the first publisher of the material, owned under the present law every right, the book rights would then be entirely unprotectable. Or if a publisher publishes in 1931 a story which appeared in a magazine in 1930 and by mistake he prints 1931 on his copyright notice, all rights are lost. Or if he finds a book which he has published has been infringed by a maker of motion pictures, and if the author is abroad, no suit can be brought without him. With Divisible Copyright the publisher has a clear title.

Publishers believe in the American production of books for the American market as the best way to develop adequate and satisfactory distribution. For this reason they believe that all books by American authors should be manufactured in this country as provided in this Bill. The printing unions have agreed to the withdrawal of the old specification that books of foreign authors *must* be manufactured in this

country, one of the formalities which it is impossible to maintain and still enter into the International Copyright Union. American manufacture for American books can be required, but it cannot be a requirement for foreign authors. If that were so, every author would have to manufacture immediately in every country of the Union, an impossible requirement.

There is practical importance in the principle of the assignment of territorial markets as provided for under Section 9 of this law. It is in accordance with the best international practice and the Section says, in brief, that the author shall have the right to assign his copyright either wholly or separately for the entire term or a limited time or *for a specified territory or territories.* This common practice serves the author well in providing a way to obtain adequate distribution, and it is similar to the law that applies to patented goods. Under this provision the English playwright, for example, can assign his English rights to one producer and his American market to another. If Shaw assigns American rights to the Theatre Guild, the London company cannot come over here without the Guild's permission. The author can make the same provisions for a moving picture or other types of copyrightable material.

Unlike plays, moving pictures, etc., then, whether or not the foreign author assigns to someone an exclusive American market, no importation exclusion shall apply to any book in any foreign language, to works in raised characters, to works imported by or for the use of the United States Government, to any foreign newspaper or magazine, to books forming private collections, to any books for a public library or any privately owned or endowed library for free use of the public or by scholars. The only groups of books left are the books imported for sale and those imported for individuals. It is provided in this law that if the book is in English and the English author has in good faith assigned the American market, and if further that person who has purchased the American market has set up and printed the American edition, then the individual wanting a copy should ask the help of the said purchaser of the American rights in obtaining the foreign edition, but he shall be in no way prevented from having the foreign edition. With this almost complete waiving of the rights to a divided market in the case of books as distinguished from other copyrightable material, it is now asked why even this vestige of the author's rights should be preserved. The book publishers point to the importance of this, first, as a matter of good copyright practice, as the right of territorial division is unquestionably one of the important rights of authors; second, as a means of controlling the American market, for more books can so be distributed in this country—and the book publishers believe that society wishes the largest possible distribution of the books which are important enough to be reprinted in this country; third, as a means of planning the publisher's selling campaign, as without some knowledge of how many books are to be sold to this country publishers can in no way plan their promotion or selling campaigns or plan for future enterprises of this character, to the detriment, they believe, of American knowledge of foreign products and certainly this tends to limit the number of books that will be set up, printed and distributed in this country. Judging from practical experience, about one book in ten of the new books published in England can be profitably set up and distributed in this country, but when this is done publishers believe that several times as many books can be distributed to the benefit of the author and society as can by the hit or miss method of free importation which is advocated and which has been in practice. Under the present law, which has been woefully unfair to the English author and his American publisher, if an American publisher in good faith buys the American rights to an English book, he is the only one in this country who actually could not bring in a copy of the English edition. Our law makes it obligatory for the potential purchaser who wants an English edition to buy the book of an English bookseller, as it could not be bought through any American bookseller or publisher. This preferential position for the foreign dealer as against the American is an unusual provision for any American law. Today the individual buyer who must have the English edition orders from London. Tomorrow he will get the same book by or-

dering through the firm to whom the English author has entrusted the development of his American sales.

We believe that copyright should begin with the creation of the work, the method adopted in the International Copyright Union and not a new method here, as common law protection begins on creation now. The proposed Bill makes it so imperative for the author or other creator to register his material or file an assignment in order to guard against infringement that there will be even more perfect records at the Copyright Office, it is believed, than under the existing system. Most book publishers have had experience in tracing copyrights in England, where they have long had automatic copyright, and find it entirely satisfactory. Beginning copyright with publication has many difficulties which those who have not had actual experience do not easily see.

Every publisher's file could give stories of difficulties of tracing copyright under the existing method. Registration today is not the beginning of copyright, but evidence toward the proof of a claim of priority which must be maintained by other evidence in the case of suit.

The reason that the term of copyright should be a specified number of years after the death of the author, is based on the experience of other countries because it is easier to trace the death of the author than the date of publication or creation of the work. The date of creation cannot be accurately fixed, and the date of publication cannot be used, as this involves the establishment of a formality to obtain copyright which would again bar us from the International Copyright Union, where the other and simpler plan has been adopted. The term from the death of the author brings all of the writings of an author into the public domain at the same date. This would cut off the issuing of half completed editions of poets, for example, posing as complete editions.

It seems best, therefore, that American publishers should adopt the term of fifty years after death, common in so many other countries. Thus American publishers will give our authors the same rights that other authors have, and by uniformity we will have a much more workable law. Great Britain, France, the Scandinavian countries, Hungary, Portugal and many other countries use fifty years after death; Spain and Italy eighty; Germany and Austria use thirty years after death, but a movement is now under way to change that for the commoner term. The term of fifty years gives the author or composer assurance that his immediate family will enjoy the benefit of his labors for the period of their probable needs. It is estimated by the Authors' League that this term will, on the average, be about fourteen years longer than the present term. It will be noted, however, that on books published by publishers under terms of employment that it will shorten the term from fifty-six to fifty years after publication. To this the publishers agree in the interest of finding a common term.

The suggestion has been made that the term of a patent should be adopted, but, aside from the reasons above mentioned, it should be pointed out that a copyright has quite different characteristics from those of a patent. Continuance of a patent may prevent further use of the idea and progress along a mechanical line, but the copyright on a book can in no way prevent anyone else from going ahead along similar lines as long as he does not use the exact literary expressions, which would not be likely, and every book, in fact, helps every other book forward, and the encouragement of authors helps thought and ideas rather than hinders them. Again it is argued that the length of term of copyright protection and the presumable royalties involved increase the price of books. As a practical matter of fact, this is not the case. Look over any collection of popular price books and notice that copyright and books with royalty will be listed with books of equal prices carrying no royalty, Wells' "Outline of History" side by side with Emerson's "Essays." The reason for this is that when the author still controls his work he can, through his publisher, if the book is alive at all, reach out for new audiences only by popular price editions, and because the printing of such editions if copyrighted will be in one hand instead of a dozen, production economics can be made which more than offset the royalty percentage.

New York to Minneapolis

(or where are you?)

Ellis W. Meyers

Executive Secretary of the American Booksellers' Association

THIS is going to be a good year to cut expenses. We suggest that you read this article and see if you can be helped by the A.B.A.

A bookseller in a certain city (for the purpose of this story Minneapolis is as good as another) buys books from the New York publishers, even as you—and you! He wrote us some time ago that he "never had enough for a case shipment" and therefore wasn't "interested in an enclosure service." Recently he learned that it is quite possible to save a tidy sum of money during the course of a year. For instance, on December 3rd and 4th, he received the following packages from New York:

Date	*Contents of Package*	*Weight*	*Routing (Cheapest Way)*	*Cost*
Dec. 3	3 books	5 lbs.	book express	$ .40
	10 "	12 "	" "	.96
	5 "	8 "	" "	.64
	1 book	1⅛ "	" "	.15
			Total cost	$2.15
Dec. 4	5 books	7 lbs.	book express	$ .56
	15 "	20 "	express	1.33
	1 book	1 "	parcel post	.10
	3 books	5 "	book express	.40
			Total cost	$2.39

Combined Shipment of December 3rd:

Total weight 26 lbs.—by Acme Fast Freight.....$1.09
Enclosure charge on four packages, including trucking to Acme..... .60

(Free store door delivery) $1.69
Saving .....$ .46

Combined Shipment of December 4th:

Total weight 33 lbs.—by Acme Fast Freight.....$1.23
Enclosure charge on four packages, including trucking to Acme..... .60

(Free store door delivery) $1.83
Saving .....$ .56

Combined Shipment of Both Days (loss of one day for Dec. 3rd shipment):

Total weight 59 lbs.—by Acme Fast Freight.....$1.75
Enclosure charge on eight packages, including trucking to Acme..... .80

(Free store door delivery) $2.55
Saving on 43 books $1.99

This is one example of the possibilities for saving on less than case lots. If the bookseller is in a position to accept a "twice-a-week" shipping service, there can be added an additional saving. Let us assume that on the third day there are three packages averaging five pounds each, in addition to the first two lots. They would cost forty cents apiece—

$1.20	Dec. 5	Cost by Acme...	$2.06
2.15	Dec. 3	Enclosure charges	.95
2.39	Dec. 4		
			$3.01
$5.74			

Saving, $2.73 (almost $.05 per book)

There is a variation of the saving to different parts of the country, due to the changing rates for parcel post, express and freight, and there is a difference in the amounts that can be saved because of the varying weights of the packages. Stores having a greater volume of business (making freight-case shipments possible) may earn a larger per cent. of saving through the enclosure system. There are some cities (in most instances those close to New York) where it is extremely difficult to effect such a saving unless the volume is very high. There are some stores which cannot be served except at certain periods of the year. During the fall, for instance, they find that they may economize by using the service, whereas they may not use it at all from May to August. They also use it at other periods when stock orders help to make the volume. Over one hundred booksellers are using it regularly, some of them saving five hundred dollars and more a year.

While it may be possible that there is nothing in this service for you, it is quite easy to obtain an accurate analysis of your individual problem. If you are interested we will send you a survey sheet which, once filled in, will enable us to tell you exactly if you can save on your shipping—and *what* you can save.

In the Bookmarket

SHE was a curious female, that Victorian maiden of the early eighteen-hundreds in America, and the ordinary conception of her does not do her justice. Clifton J. Furness has revealed her as she really was in an anthology of selections from obscure but once popular books of that period, shortly to be published by *Alfred A. Knopf* under the title "The Genteel Female." Sections of the volume are devoted to her frailty and piety, her unbelievable attitude toward love, her devastating fashions in dress and all the other characteristics that distinguished her. "The Genteel Female" is in the Americana Deserta series edited for Alfred K. Knopf by Bernard De Voto. ☙ ☙ ☙

Once there was a man who rushed into Brentano's on lower Fifth Avenue and excitedly ordered 47 copies of "Sins of New York," *Stokes,* a new book by Edward Van Avery, planked down $235 and hurried out leaving behind a list of names to which the books were to be sent, thereby setting a kind of record in quick bookstore sales. The latest chronicle, however, surpassing and amazing, concerns the man who ordered 53 copies of Emilie Loring's "Lighted Windows" *Penn,* to be sent as Christmas gifts. This happened in Boston. We can think of no particular moral to this cheerful account. ☙ ☙ ☙

Prizes of $50.00 each have been awarded by *Harper & Brothers* to Margaret Postgate of 388 Park Place, Brooklyn, N. Y., and Edward M. Otis of 1025 Teall Avenue, Syracuse, N. Y., for their drawings of characters in "Angel Pavement" chosen by J. B. Priestley as the best representation of the characters in his book. Because both Miss Postgate and Mr. Otis submitted drawings of both Golspie and Turgis, Mr. Priestley awarded a prize to each pair of drawings. Of the hundreds of drawings submitted in the contest, Golspie and Turgis proved the most popular subjects and in numerous cases the conception of the characters was so similar that the artists all might have been drawing from life and using the same model. ☙ ☙ ☙

The sum of $10,000 in cash, for the

most interesting and distinctive novel submitted before February 1, 1932, is offered jointly by *The Atlantic Monthly Press,* and *Little, Brown and Company.* The first Atlantic novel prize went to Mazo de la Roche in 1927 for "Jalna." Those interested are invited to write to The Prize Novel Competition, Atlantic Monthly Press, 8 Arlington Street, Boston, for a pamphlet with full conditions of the competition.

William Farquhar Payson is publishing on February 2nd a provocative volume called "Hidden Allusions in Shakespeare's Plays" by Eva Turner Clark. Mrs. Clark endeavors to prove that the Seventeenth Earl of Oxford was the substance behind the shadow of Shakespeare's plays. This is done by checking up, cross checking and counterchecking the allusions in the writings accredited to Shakespeare, in their relation to dates, history, events in the life of Edward de Vere, the Seventeenth Earl of Oxford. The results seem to indicate that not only were the plays written when Shakespeare was twelve years old and Oxford twenty-six when they began to appear, but gives a wealth of positive proof furnished the background for Oxford's company of players—never had the access to the material and the environment which furnished the background on Oxford's whole life. In her credits Mrs. Clark calls attention to J. Thomas Looney and his book "Shakespeare identified in Edward de Vere, the 17th Earl of Oxford," which was published in 1920. The Turner book while an exhaustive, scholarly study is filled with suggestive and startling discoveries. As a reference work alone it should be extremely valuable.

"The Bitter Tea of General Yen" by Grace Zaring Stone, has been received with such widespread enthusiasm that *Bobbs-Merrill* are now bringing it out in a new edition. The new copies are large in size, have an attractive new jacket and binding, and carry the price of $2.50 instead of $2.00.

The February selection of the *Freethought Book Club* is "War, Civilization and the Churches" by Chapman Cohen, editor of the London *Freethinker,* and noted English lecturer. (*Pioneer Press,* London).

Random House has announced for

Anne Green, author of the sprightly "Reader, I Married Him," Dutton

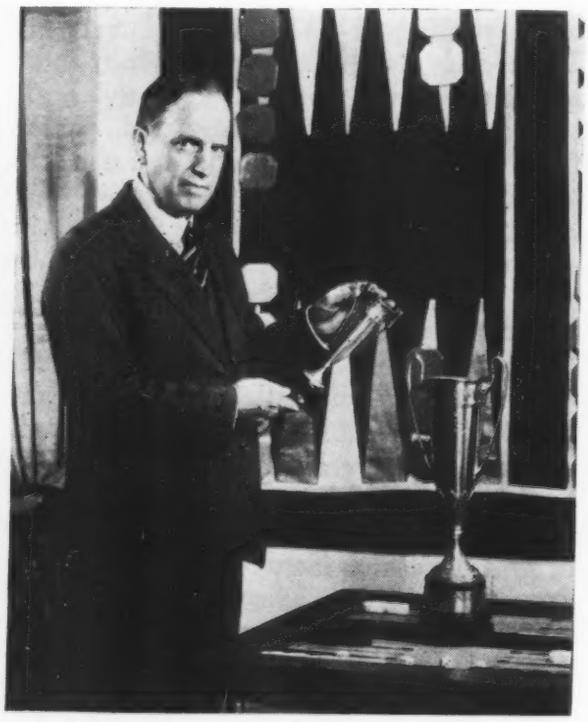
spring publication a bibliography of the works of Eugene O'Neill by Barrett H. Clark and Ralph Sanborn. Many new points of interest for collectors and dealers have already been discovered during the work on this compilation, but the bibliographers are anxious to learn of any variations in issue, printing, or publication which readers or owners of O'Neill's books have discovered themselves. They would also appreciate information bearing upon the publication of any work by O'Neill which has not been contained in any regular list of his works previously published, together with references to any critical work appearing in magazine or book form by or on O'Neill. Any communication addressed to Ralph Sanborn, 37 Arlington Street, Cambridge, Mass., on this subject will be gratefully received and promptly acknowledged.

Katherine Mayo is working on volume two of "Mother India," which will bring that famous book up to date and show the effects in India of its publication. It will

Mae West autographing "Babe Gordon" in Cincinnati. I. R. Furman, sales manager of the Macaulay Company, stands on the right

be published this spring by *Harcourt, Brace and Company.* ✤ ✤ ✤

A review of F. A. Mumby's history of the English booktrade "Publishing and Bookselling," in the January issue of the English *Bookman,* brings to light the following episode: "There is a truly shocking story (which Mr. Mumby does not omit from his book) of a lady who called upon a publisher and offered him a volume of her poems. 'My dear madam,' said the publisher, 'it is no good bringing me poetry; nobody wants poetry now. Bring me a cookery book, and we might come to terms.' The time was the eighteen-forties, the publisher Thomas Longman the Fourth, the would-be authoress Eliza Acton, though such details are immaterial. It is enough that the resultant cookery book 'ran merrily through one edition after another,' maintaining a steady market for over half a century." Mumby's book may be had in this country from the *R. R. Bowker Company.* ✤ ✤ ✤



Harold Thorne, Backgammon expert, whose new book "Backgammon Tactics" will appear on February 10. Dutton

"Susan Lenox: Her Fall and Rise," *Appleton,* the celebrated novel by David Graham Phillips, has now been adapted for the talking screen and will serve as the next starring vehicle for Greta Garbo. King Vidor is to direct the making of the picture. ✤ ✤ ✤

T. S. Eliot, famous poet and American expatriate has at last recognized an American poet by accepting for publication, for his English publishing house, Faber and Faber, "Chelsea Rooming House" by Horace Gregory, which was published in America by *Covici, Friede,* last fall. The title of the book in England will be "Rooming House" because the use of "Chelsea" on the cover of an English book would distinctly mark it as "British Made." ✤ ✤ ✤

Doubleday, Doran and Company have taken over from *Alfred A. Knopf,* A. P. Herbert's two early novels, "The Secret Battle," which many people consider the best of all war books, and "The House by the River," a mystery tale that is one of the chief causes of the amazing contemporary revival in murder tales. ✤ ✤ ✤

Robert M. McBride & Company has reissued the "Splendour of the Heavens," edited by T. E. R. Phillips and W. H. Steavenson. This popular authoritative astronomy has been out of a print for a number of years. The new publication sees the huge amount of material, illustrated with hundreds of magnificent plates, included in a single volume. ✤ ✤ ✤

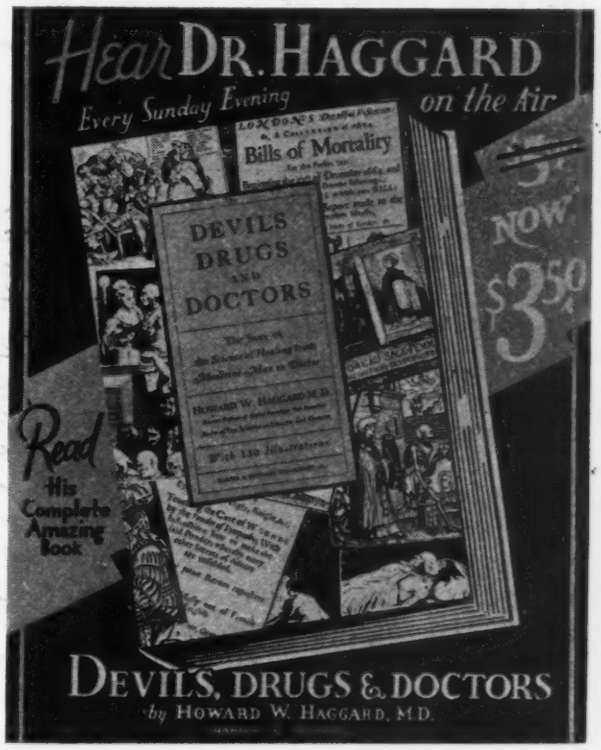
Alexander Woollcott will review on Saturday, February 14th at 8:30 P. M.: "Grand Hotel," by Vicki Baum, *Doubleday*; "Mr. Fortune Explains" by H. C. Bailey, *Dutton*; "Undiplomatic Memories" by William Franklin Sands, *Whittlesey House.* ✤ ✤ ✤

Nation-Wide Advertising for One Book

THE greatest piece of national advertising ever given to a book was inaugurated on Sunday, January 25th, at 8 p.m., Eastern time, over the 42 stations of the Columbia Broadcasting System. At that hour Dr. Howard W. Haggard, Associate Professor of Physiology at Yale University, gave the first of a series of 52 weekly talks, to be known as "Devils, Drugs and Doctors." Dr. Haggard is the author of the already well-known book of the same title, published first two years ago by Harper & Bros. The talks which he will deliver every Sunday evening will be based on material from the book itself and due credit will be given during each talk to the book. As many already know, the book, "Devils, Drugs and Doctors," is the story of the science of healing from Medicine-Man to Doctor, a book full of fascinating accounts of early medical matters and illustrated with 150 rare prints.

This really stupendous piece of advertising is being backed by the Eastman Kodak Company and "Devils, Drugs and Doctors" will be used as the basis of a huge newspaper and periodical campaign (including medical journals, radio publications and scientific magazines), to acquaint the public with high points in medical history and recent advances in medical science with special reference to the part photography plays therein.

The effects of as cumulative a piece of book advertising as this certainly ought to be far-reaching, and the whole scheme is one well calculated to establish the most lively of staple items for every bookseller in the country who will take advantage of it by keeping the book in prominence in window displays, on shelves and in advertising. "Devils, Drugs and Doctors" has been a best seller at $5 for two years, having gone through sixteen printings. With the inception of the Eastman Kodak broadcast, Harper & Bros. announce a new edition at $3.50 which will include all of the 150 rare prints in the earlier edition.



The Window Poster

The publisher is also supplying window display posters for booksellers and will furnish a brochure describing the book and including reproductions of some of the most interesting illustrations. This brochure will be distributed in proportion to the size of orders.

Ripley's "Believe It or Not" sold to the extent of 100,000 copies through advertising similar to this present scheme. Both in the Ripley instance and in the present one, the temporary quality of the usual book review by radio was and is replaced by concentration of the most effective kind. "Devils, Drugs and Doctors," of course, has the further value of being already well known. It is a book about which Alexander Woollcott wrote a year after its appearance, "In all the gleaming, treasure-laden chapters of 'King Solomon's Mines' there is no more mystery, color and excitement than you will find in 'Devils, Drugs and Doctors.'"

The Booksellers' League Is Entertained

AT the January dinner of the Booksellers' League, New York, held in the old Brevoort Hotel on January 21, the members enjoyed a rich treat in the varied features of an attractive program. After the tables were cleared, President Carhart announced a real novelty. A copy of Dutton and Company's Spring Catalog was placed before everyone, with the announcement that somewhere on one of the thirty-two pages there was a palpable typographical error. The search was limited to ten minutes and the one who first discovered the error was to receive a prize of a $10 gold piece. Everybody started promptly in the search, beginning with page one, but the contest ended in six minutes when William McKeachie of Baker & Taylor Company arose and announced that on the back page of the cover the following announcement was undoubtedly incorrect: "To celebrate the passing of the 25,000 mark in Everyman's Library sales." He felt sure the correct figures should be 25,000,000. He won the prize.

Henry Channon, author of "Paradise City," spoke briefly on "London Life in Harlem." Frank Buck, author of "Bring 'Em Back Alive," told thrilling stories of his experiences in searching for, and shipping to New York live specimens for the Zoological Garden, tiny monkeys, giant elephants, cobras and other deadly reptiles. J. Wallace Mackay, known as the "Jolly Jester," was kept busy singing comic songs and imitating various musical instruments. Mr. Mackay was in early life in the book business, having served for some years as a clerk in the old publishing house of A. C. Armstrong & Son, where he was plain "Joe Mackie." Afterwards he entered the amusement field and has been featured in every branch of it except the movies. Politzer, the book jacket artist, had a display of his creations and gave several examples of artistic work with the crayon. The show wound up with Harold Thorne, author of "Backgammon in 20 Minutes," who gave a brief history of the game, which he says is one of the oldest known, and he illustrated its objectives by playing a game on a mammoth board hung up for all to follow the details.

Hampel's Book Shop Wins Suit

THE suit brought by Joseph A. Treis, a taxpayer of Milwaukee against Hampel's Book Shop and Matthew S. Dudgeon, librarian of that city, to prevent the Milwaukee Public Library from placing its orders of $80,000 a year with the Hampel Book Shop was lost by the taxpayer. The Court held the pact legal. Mr. Treis' action was dismissed and he was ordered to pay court costs. His principal objection was that George Hampel, president of Hampel's Book Shop, is a city official because of his being secretary of the motion picture commission and is therefore barred by law from having any pecuniary interest in his dealings with the city. Judge Braun ruled that Hampel is not a city official because the motion picture commission has no official standing in the city government. Other objections to the Hampel contract were that it was contracted for without competitive bids, that it was not countersigned by the city controller and that it was contracted for too long a period. The court held that under authority given it by the control board of purchases of the city, the library board could let the contract as it did.

Paper Book Club Discontinued

FOLLOWING the announcement that the Paper Book Club has been discontinued, Charles Boni, under whose direction the club was formed, stated, when interviewed by the *Publishers' Weekly*, that the subscription list of his organization has been taken over by the Literary Guild. The Guild is offering a free book, equal in value to the remainder of any Paper Book subscription and an additional $5 credit on future Guild selections to any subscriber who wishes to transfer his account to the Literary Guild. In cases of subscribers who do not wish to transfer, individual settlements are being made. Mr. Boni pointed out that the Boni books, published by A. & C. Boni, which are similar in format to the Paper Books, but retailed through the trade at $.50 are not affected through the closing of the Paper Book Club which was a separate organization. The business will be liquidated as rapidly as possible, and, as yet, Mr. Boni has announced no plans for the future.

Woollcott Hour Changed

THE Alexander Woollcott (Early Bookworm) book reviews will be broadcast, beginning February 7th, on Saturdays at 8:30 P. M. over WABC instead of on Tuesdays. This hour is much more convenient for most people and especially for those listeners on the West Coast who have found the 7:45 broadcast a much too early one. There was no broadcast on January 20th. The reviews of books scheduled for the 20th were moved up to January 27th while the books scheduled for the January 27th broadcast will be reviewed on February 7th.

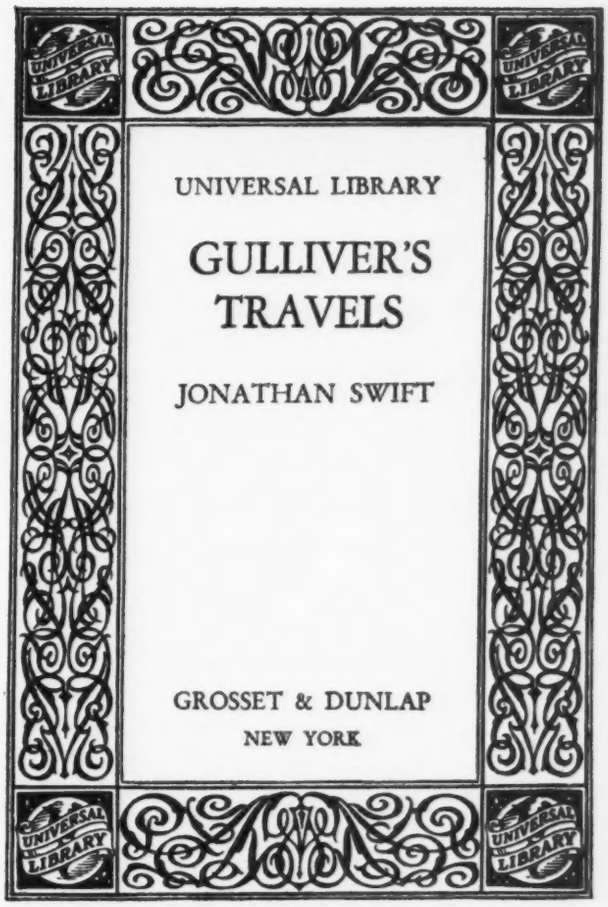
Publishing Under Joint Imprint

THE University of North Carolina Press and W. W. Norton & Company, Inc., announce that they will act as co-publishers of certain books selected by mutual agreement from the list of University Press publications. These will be books of general interest suitable for wide distribution through the booktrade. They will be issued under the joint imprints of the two houses, and orders from booksellers for these books should be referred to W. W. Norton & Company, Inc.

Two books will be published under this arrangement this spring: "Stories of the South, Old and New," Edited by Addison Hibbard, and "Culture Below the Potomac, A Survey of the Present State of the Arts and Sciences in the Southern United States," Edited by Howard Mumford Jones.

New Grosset Series

GROSSET & DUNLAP have branched off from their famous Novels of Distinction to the publication of a deluxe series of outstanding classics, to be known as The Universal Library, each volume being offered at $1. Fifteen volumes have been selected as the first titles in this new series. Seven of these were ready for January distribution and included "Wuthering Heights," "The Way of All Flesh," "Gulliver's Travels," "Candide," "The Travels of Marco Polo," "Thais" and "The Autobiography of Benvenuto Cellini." In February "Green Mansions" will be added, along with "Madame Bovary," "Poe's Tales" and "The Return of the Native." The series is attractively bound in black cloth stamped in silver and green, title-pages are all alike and each jacket is illustrated with colorful scenes from the stories themselves. This new series certainly should meet the demand for classics in dignified format at a low price and should quickly take its place among a bookshop's most staple items.



New York Booksellers Convicted

ALFRED D. RISDEN, president of the American Anthropological Society, was found guilty of selling two copies of "One Hundred Merry and Delightful Tales" and was fined $100 in Special Sessions Court, by Justices Healy, Nolan and Salomon. The fine was imposed last week, after an arrest about two months ago, on the complaint of John S. Sumner of the Society for the Suppression of Vice. Abraham Dingwall of Dingwall-Rock, Ltd., and Sidney Abelson of the same firm were arrested on charges of selling the same book, but were freed by the Court, on suspended sentences.

STRONG MEN
HAVE WEPT
and
women have rumpled their
brand new finger waves
because
they did not know about the
smart
VALENTINES
in
THE BERRY BOOKSHOP
and
the choice FLOWERS
that say
VALENTINE GREETINGS
from CROFT, Inc.,
So don't say
we didn't tell YOU

Bookshop and Florist cooperating on Valentine advertising. This appears on a circulating library book jacket.

Decrease in Department Store Sales: 1930

FROM Washington comes a Federal Reserve Board report to the effect that department store sales in 247 principal cities in 1930 decreased 8% as compared with the preceding year. On the basis of reports from 503 establishments, sales increased from November to December 50%, but were 8% under December, 1929. This is not as depressing as it would at first seem, for December, 1929, was close to a record business month. The New York Federal Reserve district showed the smallest reduction as compared with the preceding year, the decline being 3%. December saw a retail sales increase of 5% in this district. The percentage of reductions in other districts for the year were: Boston 6, Philadelphia 8, Cleveland 10, Richmond 4, Atlanta 9, Chicago 13, St. Louis 12, Minneapolis 6, Kansas City 5, Dallas 7, and San Francisco 6%.

New Publishers Go in Business in London, With Faith in Trade

AMONG the signs of hopefulness in the trade depression is the fact that new publishers are establishing themselves in London and are investing capital and making plans full of confidence in the future.

The newest publishing house is that of Hamish Hamilton, which is a venture of James Hamilton, London manager of the American firm of *Harper & Bros.* Mr. Hamilton will be managing director while continuing to represent *Harper's.* The new firm will start publishing soon with a distinguished list of authors—Romain Rolland, Sir Norman Angell, Charles Morgan, Harold J. Laski, Naomi Royde-Smith and John Langdon-Davies.

New Book Broadcast

THEY are clearing the airways at the National Broadcasting Company for a new book review broadcast, which will be heard every Wednesday afternoon at 5 o'clock over station WJZ, beginning February 4th. Clifton P. Fadiman is to do the reviewing, and though this name is new to radio, it is not to the literary world. As a matter of fact, indications seem to be that it won't be long before Fadiman's radio reputation will eclipse his editorial recognition, as he is being spoken of as somethng of a discovery as a microphone personality. For the past four years he has been head of the editorial department of Simon and Schuster, and a contributor to such periodicals as the *Nation,* the *New Republic,* the *Bookman* and the New York *Evening Post.* During the forthcoming broadcast, which is scheduled for a fifteen minute period, he will discuss three or four titles weekly, choice to be

made from recently published books, the object being to keep his listeners posted on the news of the book world, and the significant books of the moment.

George A. Helms Dies

GEORGE A. HELMS, who for the past eight years has been Manager of the High School and College Department of the John C. Winston Co., Philadelphia publishers, passed away suddenly from a heart attack, on January 5, 1931, at his home in Wayne, Pennsylvania.

Mr. Helms was fifty-two years of age, a graduate of Columbia University, and had been associated with educational publishers for thirty years. He is survived by his widow and four children.

His business associates have lost a beloved and capable leader. In the field of education Mr. Helms had innumerable friends in every section of the United States who will miss his warm friendship and the kindly influence of his genial personality.

New Religious Catalog for Distribution During Lent

THE Religious Book Publishers are again cooperating in the publication of a catalog of current books about religion. The list this year will be strictly limited to those of the spring with a few of last fall's books which are still in active popular demand. This new catalog will consist of 24 pages and will briefly describe at least 110 important new religious books of interest to the general reader. It will be ready for the bookstores by the beginning of the Lenten season and may be obtained in imprinted quantity lots through the *Publishers' Weekly* office.

Correction

THE name of D. Appleton & Company was unfortunately omitted from the list of publishers issuing new books in 1930, as printed in the Annual Summary Number of the *Publishers' Weekly,* January 24th.

Change in Price

ALFRED H. KING, INC.

The price of "Juror No. 17" will be $2.00 instead of $1.50.

Business Notes

BIG RAPIDS, MICH. — Readmore Library and Book Shop, Judson Block. Myrtle Crofts. Opened October 24th. Books for sale and rental library.

CHICAGO, ILL. — Doubleday, Doran Bookshop, 75 East Adams Street, discontinued, January, 1931.

DAYTONA BEACH, FLA.—The Treasure Shop, 802 Main Street. Mrs. A. S. Millard. Gift shop. Added stock of general books for sale and rental library, December 25th.

NEW YORK CITY.—The Encyclopedia Americana has opened new headquarters at 27 William St., Suite 1611, with Vincent T. Sutcliff formerly with Dodd, Mead & Co., in charge.

SAN DIEGO, CAL. — Batterton's Book Store, 903 Sixth Street, moved to 1042 Seventh Street.

SHREVEPORT, LA.—The J. B. Book Shop, formerly Feibleman's Book Club, has been purchased by Mrs. Henry Meyers, and is located in Feibleman's department store. In addition to a rental library a small stock of books for sale is carried.

SYRACUSE, N. Y.—The Treasure Chest, Inc., Vanderbilt Square, 109 E. Washington Street, has opened a rental library with Miss D. Murray in charge.

TOKYO, JAPAN. — Mitsukoshi Limited. One of the oldest and largest department stores in Japan. Have carried complete line of Japanese books, now adding Foreign Book Department. Would like to receive complete catalogs of books and periodicals from American publishers.

TOPEKA, KANSAS.—Helen R. Cutler is in charge of the Book Nook at Crosby Bros. Store.

WATERBURY, CONN. — John's Drug Store, 816 N. Main Srteet. John J. Czesky. Small stock of books for sale.

WEST POINT, GA.—The Gift & Book Shop. Evans Harrell. Opened November 17th. Gift shop with small stock of books for sale. Circulating library to be added January.

YAKIMA, WASH.—Bradbury Co., Inc., taken over by Yakima Book and Stationery Co., 19-21 South Second Street.

The Weekly Record

Describes and Indexes the New Books of All Publishers in a Convenient Reference and Buying List for Bookstores and Libraries

FEBRUARY begins with an increasing number of books in the Weekly Record, among them an amount of important non-fiction. The much advertised "Science of Life" is ready on schedule time. It is listed under the first of its three authors, *Wells.* Two other books vie for publicity honors, "The Challenge of Russia" by Sherwood *Eddy* and Gertrude Marvin *Williams'* biography of Annie Besant, theosophist leader and woman of action. The author of a little volume which attracted much attention a couple of years ago, "Heavenly Discourse," has produced a book on America which will arouse comment. See *Wood,* "Too Much Government," A two-volume work which is a decided contrast in theory to the two-volume "Science of Life" is *Sanford's* "Science and Faith."

Multiple volume works are filling our shelves this week. In addition to the two sets just mentioned, there have just appeared the four-volume "Old New Orleans," listed under *Tinker,* the second of Appleton's Old City Fiction Series, of which Edith Wharton's "Old New York" was the first; the five-volume Nobel Prize Edition of the principal novels of Sinclair *Lewis;* and a five-volume popular-priced edition of Virginia *Woolf.* Another reissue that will be welcomed by devoted readers is Donn *Byrne's* "Stories without Women," which has been out of print.

There are three interesting books on the American southwest listed this week, sure to pile up profits for Texas and Oklahoma bookstores as well as others throughout the country whose customers are interested in the American scene. "Coronado's Children" by J. Frank *Dobie,* published by the Southwest Press of Dallas, contains fascinating accounts of adventures and searches for lost mines and buried treasures through all the southwestern states. "Folk-Say," edited by *Botkin* is the second annual volume of American poetry, stories and folklore, chiefly southern, to come from the University of Oklahoma Press. "Oklahoma Town" by *Milburn* pictures in fictional form, short stories and sketches, the life of an Oklahoma town of the present.

Two books allied with the current New York theatrical season are the play, "Private Lives," by Noel *Coward,* which has just opened, and the novel "Grand Hotel" by Vicki *Baum,* from which the play of the same name was made. Lou *Tellegen,* a well known actor, has written his autobiography. Two new books on flying instruction appear, "Airmanship" by *McDonough* and "Flying from the Ground Up," written in unusually interesting style by *Bowen.* See also *Siple,* "A Boy Scout with Byrd," *Barclay,* "The Contract Bridge Guide," and *Bartholomew,* "A Literary and Historical Atlas of America."

THIS list aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.]

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

The Weekly Record of January 31, 1931

Abdullah, Achmed, and Cuthrell, Mrs. Faith Baldwin

Broadway interlude. 306p. D (Copyright fiction) [c.'29] [N. Y., Burt] 75 c.

Angas, Lawrence Lee Bazley

Investment; forecasting movements in security prices, technique of trading in shares for profit. 196p. diagrs. O '30 [N. Y.] Macmillan $8

Armstrong, Martin Donisthorpe

Blind man's mark; a novel. 286p. D [c.'31] N. Y., Harcourt $2.50

Young Adrian Glynde, emboldened by years of half-attainment, makes a determined gesture, and although he falls short of his desire, he frees himself of his old troubles and disabilities.

Aspinwall, Marguerite

The wind from Spain. 258p. il. D [c.'30, '31] N. Y., Century $2

The heroine of this story for girls, Nick Drayton, loses her memory, and spends the summer with a group of Nantucket artists, who befriend her.

Backus, Margaret Webster

Songs from the hills [verse]. no p. D [c.'30] Watertown, N. Y., Hungerford-Holbrook Co., 1 Printing House Pl. bds. $2.25

Bacon, Francis, viscount St. Albans

Bacon's essays; biographical notice by A. Spiers; preface by Basil Montagu. 314p. S (Nelson's Eng. ser.) '30 N. Y., Nelson $1

Bahá'í world (The); a biennial international record; v. 3, 85 and 86 of the Bahá'í era, April 1928-April 1930. 392p. (16p. bibl.) il. (col. front.) O '30 c. N. Y., Bahá'í Pub. Committee, P. O. Box 348, Grand Central Sta. $2.50

A record of events, and articles on the progress of the Bahá'í faith in all parts of the world during these two years.

Bannerman, Mrs. Helen, and Ver Beck, Frank

The Little Black Sambo story book; il. by the authors. 63p. il. (col.) O [c.'30] Phil., Altemus $1

A collection of six stories about Little Black Sambo, for children.

Barclay, Shepard

The contract bridge guide; a key to all up-to-date systems with questions to ask a new partner. 266p. D [c.'31] Ind., Bobbs-Merrill $2

This guide contains also the laws of contract bridge, progressive contract bridge, pivot contract bridge, passing goulashes and regulations for "the challenge."

Barnes, Leonard

Caliban in Africa; an impression of colour-madness. 245p. (bibl. footnotes) O '31 Phil., Lippincott $3

The assistant editor of the Johannesburg *Star* sees tragedy in the color-hatred which possesses white colonists in South Africa.

Bartholomew, John George

A literary and historical atlas of America; rev. by Samuel McKee, jr. 255p. il., maps (pt. col.), diagrs. S (Everyman's lib., no. 553) ['30] N. Y., Dutton flex. cl. $1.25

Baum, Vicki

Grand Hotel; tr. by Basil Creighton. 309p. D '31, c.'30, '31 Garden City, N. Y., Doubleday, Doran $2.50

A cross section of life in a large Berlin hotel where a ballet dancer, a bookkeeper, an adventurer and many others meet, share their experiences, and part again. The novel from which the play of the same name, a success of the present theatrical season in New York, was made.

Beeding, Francis

Pretty sinister. 377p. D (Copyright fiction) [c.'29] N. Y., Burt 75 c.

Bellamann, Katherine

My husband's friends. 281p. D [c.'31] N. Y., Century $2

Nina, the wife of a brilliant, fascinating man, finds his many friends endangering their happiness and determines to protect him and herself.

Bernbaum, Ernest, ed.

Anthology of romanticism and guide through the romantic movement. 478p. S (Nelson's Eng. ser.; Anthology of romanticism, v. 1) '30 N. Y., Nelson $1.25

Bindloss, Harold

The frontiersman. 345p. D (Copyright fiction) [c.'29] N. Y., Burt 75 c.

Blancké, Wilton W., and Speck, Jay

A gateway to music. 182p. il. O [c.'31] Bost., Heath $1.48

A textbook for beginners in the study of music theory.

Botkin, Benjamin Albert, ed.

Folk-say; a regional miscellany, 1930 [lim. ed.]. 473p. (bibls., bibl. notes) il. O '30 c. Norman, Okla., Univ. of Okla. Press $5

A second annual collection of stories, poems and articles which have sprung from life in Oklahoma or have been written about that section of the country.

Bowen, R. Sidney, jr.

Flying, from the ground up. 240p. diagrs. D c. N. Y., Whittlesey House, McGraw-Hill $2

Ten lessons in flying presented in the words of an instructor to a beginner.

Ackerly, Mary Denham, and Parker, Lula Eastman Jeter

"Our kin"; the genealogies of some of the early families who made history in the founding and development of Bedford County, Virginia [lim. ed.]. 819p. (bibl.) il. O [c.'30] [Lynchburg, Va., J. P. Bell Co.] $20, bxd.

Bartlett, A. C.

The theory of electrical artificial lines and filters. 155p. O '30 N. Y., Wiley $3.50

Busch, William

The Mass-drama; an outline of its structure. 93p. (bibl. footnotes) front. D (Popular liturgical lib., ser. 1, no. 5) '30 c. Collegeville, Minn., Liturgical Press pap. 35 c.

Brewer, Clifton Hartwell

Nurturing young churchmen; the development of the idea of spiritual growth. 165p. (bibls.) D [c.'30] Milwaukee, Morehouse Pub. Co. $1.50

A brief history of religious education in the Episcopal Church.

Bridaham, Lester Burbank

Gargoyles, chimeres, and the grotesque in French Gothic sculpture; preface by Ralph Adams Cram. 250p. (bibl.) il. F '30 N. Y., Architectural B'k Pub. Co. $18

Brooks, Mrs. Nellie Sumner

Maple Mansion melodies. 106p. il. D [c.'30] Dayton, O., Author, 303 N. Robert Blvd. $2

Most of these poems are written about a New England homestead.

Buchan, John

The Dancing Floor. 286p. D (Copyright fiction) [c.'26] [N. Y., Burt] 75 c.

The path of the king. [new ed.] 290p. D '31, c.'21 Bost., Houghton $2.50

Butler, Samuel

Erewhon; ed. by William Alfred Eddy. 337p. (bibls.) S (Nelson's Eng. ser.) '30 N. Y., Nelson $1

Butterfield, Walton, and Morrison, Lee

The Canary murder case; a play based on the mystery novel and motion picture by S. S. Van Dine. 114p. diagrs. D (French's standard lib. ed.) c.'27, '28 N. Y., S. French pap. 75 c.

Byrne, Donn

Stories without women; and a few with women. 318p. D [c.'15, '31] N. Y., Century $2

This book has been out of print for several years.

Campbell, Roy

Adamastor; poems. 115p. O c. N. Y., Dial Press bds. $2.50

By the author of "The Flaming Terrapin."

Carman, Harry James

Social and economic history of the United States; 1, From handicraft to factory, 1500-1820. 628p. (bibls.) il., maps (pt. col.), diagrs. O [c.'30] Bost., Heath $4

A textbook for college students by an associate professor of history in Columbia University.

Carswell, Catherine

The life of Robert Burns. 421p. (bibl. footnotes) il. O [c.'31] N. Y., Harcourt $3.75

A biography of the Scotch poet including one of his letters and a poem never before presented to the public.

Cary, Lucian

One lovely moron. 293p. D (Copyright fiction) [c.'29, '30] N. Y., Burt 75 c.

Christlieb, Marie L.

Uphill steps in India. 254p. D '31 Bost., Houghton $2

An intimate picture of everyday life in the villages, towns, and cities of India.

Clemen, Carl Christian, and others

Religions of the world; their nature and their history; tr. by Rev. A. K. Dallas. 496p. (bibls.) il. O [c.'31] N. Y., Harcourt $4.50

Twelve authorities describe the chief religions of the world, including Judaism, Christianity, and prehistoric religion, for the general reader.

Coffman, George Raleigh, ed.

Five significant English plays. 433p. (bibl. notes) S (Nelson's Eng. ser.) '30 N. Y., Nelson $1.25

Colby, Charles Carlyle, and Foster, Alice

Economic geography for secondary schools. 643p. (8p. bibl.) il., maps (pt. col.), diagrs. D [c.'31] Bost., Ginn $1.92

Cole, Lawrence Wooster

Factors of human psychology; rev. ed. 612p. (bibls.) il., diagrs. D '30 c. Boulder, Col., Univ. of Col. $2.65

Colette, pseud. [Mme. Gabrielle Claudine Colette de Jouvenal]

The gentle libertine; tr. by R. C. B. 274p. D c. N. Y., Farrar & Rinehart $2.50

The story of Minne, a Parisienne, and her search for love.

Collins, Dale

Rich and strange; a novel. 297p. D c. Bost., Houghton $2

What happened to a London bank clerk and his wife when he was left three thousand pounds on the stipulation that he see the world.

Cordell, Richard A., ed.

Representative modern plays. 654p. D (Nelson's Eng. ser.) '30 N. Y., Nelson $3.90

Corning, Howard McKinley

The mountain in the sky. 112p. D '30 c. Portland, Ore., Metropolitan Press, 40 N. 9th St. $1.25

A book of Oregon poems.

Coward, Noel Pierce

Private lives; an intimate comedy in three acts. 88p. D [n.d.] Garden City, N. Y., Doubleday, Doran bds. $1.75

This comedy, starring Noel Coward and Gertrude Lawrence, has just opened on Broadway.

Crew, Francis Albert Ely, M.D.

Heredity. 119p. (bibl.) diagrs. S ['30] N. Y., Cape & Smith 60 c.

A clear exposition by a specialist in genetics.

Caton, Clifford A.

How to select and produce operettas. 87p. il. diagrs. O [c.'30] Los Angeles, So. California Music Co., 806 S. B'way pap. $1.50

Chandler, Asa C.

An introduction to human parasitology; 4th ed., rev. and enl. 655p. O '30 N. Y., Wiley $5

Childs, James B.

An account of Government document bibliography in the United States and elsewhere; rev. ed. 57p. O '30 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. apply

Cleary, Stephen F.

Descriptive geometry drawing room problems. 39p. O '30 N. Y., Wiley pap. 85 c.

Descriptive geometry for engineers. 236p. O '30 N. Y., Wiley $2.50

Curtis, Agnes, and others

Christmas plays for one and all; a collection of one-act Christmas plays for all ages, from primary grades to the teen ages. 183p. S [c.'30] Chic., T. S. Denison pap. apply

Dalton, Emmett, and Jungmeyer, Jack

When the Daltons rode. 321p. il. O '31, c. '30, '31 Garden City, N. Y., Doubleday, Doran $2.50

The youngest of the five Dalton brothers who made up the Dalton Gang tells of the adventures of that famous outlaw band in the Southwest, during the last quarter of the 19th century.

Daly, Carroll John

Tainted power; a Race Williams detective story. 319p. D [c. '31] N. Y., Clode $2

Laid in the underworld of New York racketeers.

Davis, Sheldon Emmor

The teacher's relationships. 428p. (bibls.) D '30 c. N. Y., Macmillan $1.80

An interpretation of the teacher's viewpoint as it appears to himself and to parents and school officers.

Dobie, J. Frank

Coronado's children; tales of lost mines and buried treasures of the Southwest. 382p. (bibl. notes) il., maps O [c. '30] Dallas, Tex., Southwest Press $3

Tales and legends of adventure in the search for lost and hidden treasure in the whole southwestern section of our country, from the Pacific to the Mississippi. By the author of "A Vaquero of the Brush Country."

Dubois, Paul

The education of self; tr. by Edward G. Richards; rev. ed. 350p. D [c. '30] N. Y., Funk & Wagnalls $1.75

Duncan, George Stewart

Prehistoric man; an introduction to anthropology. 146p. (6p. bibl.) D [c. '31] Bost., Stratford $2.50

The main facts known about prehistoric man are impartially stated in popular style.

Eddy, George Sherwood.

The challenge of Russia. 288p. (bibl. footnotes) O [c. '31] N. Y., Farrar & Rinehart $2.50

An objective, balanced view of the Russian experiment, giving credit to some of its aspects, criticising others.

Edgerton, Mrs. Daisy Priscilla Smith

First steps in southern forest study. 320p. (bibl.) il., maps, diagrs. D [c. '30] Chic., Rand, McNally $1.32

Edwards, Frederick

The natural year, January. 72p. D '30 c. N. Y., Jas. T. White Co. fab. $1.50

One of a series of volumes containing poetry appropriate to the months of the year.

Elkind, Henry B., M.D., ed.

Preventive management; mental hygiene in industry. 247p. (5p. bibl.) diagrs. D [c. '31] N. Y., B. C. Forbes Pub. Co. $3

A book for executives on human relations in industry.

Empson, William

Seven types of ambiguity. 325p. D '31 N. Y., Harcourt $3

A study of the conscious or unconscious use of ambiguity in English poetry.

[Faustina, Helen]

Read my autobiography; I am the great Pedro, the wisest dog in the world. 64p. il. D '30 N. Y., Knickerbocker Press $5

Feldman, Herman

Racial factors in American industry; foreword by Raymond B. Fosdick. 332p. (bibl. footnotes) D c. N. Y., Harper $4

Evidence of intolerance and exploitation of the Negro and Oriental in industry, with an outline of social and industrial remedies. Based in part on a study made by *The Inquiry*.

Flaubert, Gustave

Trois contes; ed. by Minnie M. Miller; preface by E. Preston Dargan. 229p. (bibl.) il., map D (Century modern lang. ser.) [c. '31] N. Y., Century $1.25

Fletcher, Joseph Smith

The seven days' secret. 280p. D (Copyright fiction) [n. d.] N. Y., Burt 75 c.

Frankau, Pamela

She and I. 312p. D '31, c. '30, '31 Garden City, N. Y., Doubleday, Doran $2

Three different types of men are blinded by love to the fact that Jane's beauty is merely the exquisite shell of an almost negligible personality.

Frederick, Justus George

Cooking as men like it; introd. by Mrs. Christine Frederick. 287p. O '30 c. N. Y., Business Bourse $3

A cook book written from the man's point of view, which contains recipes and methods of cooking from many parts of the world.

Gainess, Arthur

Stolen holiday. 282p. D [c. '31] N. Y., Liveright $2

The romance of a Spanish dancer, who, after she has married Fernando, the round-the-world flyer, meets Donald in Paris, and gives herself up to the happiness of stolen love.

Garth, Thomas Russell

Race psychology; a study of racial mental differences; introd. by R. S. Woodworth, 274p. (10p. bibl.) diagrs. D c. N. Y., Whittlesey House, McGraw-Hill $2.50

The author, professor of experimental psychology in the University of Denver, presents an account of all the scientific studies in racial mental traits since 1881, including his own studies and tests, and here raises the question as to whether racial mental differences actually exist.

George, Marian M.

A little journey to Cuba and Porto Rico; rev. ed. 159p. il. D (Little journey ser.) '30 Chic., A. Flanagan 76 c.

Division of Agricultural Engineering

Construction of chimneys and fireplaces. 19p. il. diagrs. O (U. S. Dep't of Agri., farmers' bull. no. 1649) '30 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 5 c.

Elving, Set

The five books of Joses; a catechism of rational religion. 210p. S [c. '30] Newllano, La., Llano Pub'ns pap. $1

Fiero, George W.

Review of pharmacy; 3rd ed. 109p. O '30 N. Y., Wiley $2

Fitch, Roscoe Conkling

History of the Fitch family A. D. 1400-1930; a record of the Fitches in England and America; 2 v.; lim. ed. 300p., ea. (bibl.) il. map O '30 Detroit, Mich., Author, 3033 W. Grand Blvd. buck. $40, bxd.

Goggio, Emilio, ed.

Six easy Italian plays. 250p. D (Heath's modern lang. ser.) [c.'30] Bost., Heath $1.36

Goldstein, Rabbi Israel

A century of Judaism in New York; B'nai Jeshurun, 1825-1925, New York's oldest Ashkenazic congregation. 489p. (5p. bibl.) il. O '30 c. N. Y. [Bloch Pub. Co.] buck. $4

Graham, Carroll, and Graham, Garrett

Whitey; the playboy of "Queer People" runs riot in Manhattan. 274p. D [c.'31] N. Y., Vanguard $2

The tumultuous career of Whitey as a tabloid reporter.

Grosjean, W. H.

French verb book; 3rd ed. 176p. '30 N. Y., Nelson $1

Harley, John Eugene

International understanding; agencies educating for a new world. 624p. (bibls.) O (Stanford b'ks in world politics) c. Stanford Univ., Cal., Stanford Univ. Press $7.50

The scope, methods and success of all the important agencies engaged in organizing and interpreting international relationships. The book also provides lists of international scholarships, tours, academic institutes, foundations, and other bodies which foster international understanding.

Hauck, Mrs. Louise Platt

Sylvia. 305p. D [c.'31] Phil., Penn $2

A love story with scenes shifting between the peace of the Ozark mountains and the whirl of society in the city.

Haycox, Ernest

Whispering Range. 320p. D [c.'30] Garden City, N. Y., Doubleday, Doran $1

Two women, Eve Leverage, and Lola, the dance-hall girl, help young Dave Denver in his fight against a gang of rustlers.

Hedges, Ada Hastings

Desert poems. 65p. D '30 c. Portland, Ore., Metropolitan Press, 40 N. 9th St. $1.25

Hervey, Harry Clay

The iron widow. 283p. D [c.'31] N. Y., Liveright $2

A drama of the African desert, played in "the Red Hotel," a prison, where Captain Beauvais Lesesne, the new second-in-command, fights a duel of wits with Delphine, the viciously lovely mistress of the Commandant.

Holme, Jamie Sexton

Floodmark [verse]. 80p. O '30 N. Y., Henry Harrison $1.50

Houstoun, Robert Alexander

A treatise on light [6th ed. rev.]. 505p. il. (pt. col.), diagrs. O '30 N. Y., Longmans $4

Hrdlicka, Ales, M.D.

Children who run on all fours, and other animal-like behaviors in the human child. 438p. (2p. bibl.) il. O c. N. Y., Whittlesey House, McGraw-Hill $5

The author's study reaches the conclusion that the children displaying these ancestral reminiscences are generally of mental superiority. The greater part of the book is made up of letters from parents who have observed animal-like behavior in their children, with pictures of them.

Hurlbut, William

On the stairs; a mystery play in three acts. 96p. il., diagrs. D (French's standard lib. ed.) c.'23, '31 N. Y., S. French pap. 75 c.

Jean, M. Gerard, and Winthrop, H. Rice, eds.

Initiation au théâtre. 228p. S '30 N. Y., Nelson $1.40

Johnstone, William Jackson

How Lincoln prayed. 116p. (3p. bibl.) il. D [c.'31] N. Y., Abingdon $1

The authentic evidence of Lincoln's prayer-life is here gathered together.

Jordan, Riverda

Education as a life work; an introduction into education. 315p. (6p. bibl.) D (Century educ. ser.) [c.'30] N. Y., Century $2

A survey of the opportunities for work in the educational field.

Jung, Rabbi Leo, ed.

The Jewish library; second ser. 307p. (bibl., bibl. footnotes) D '30 c. N. Y., Bloch Pub. Co. $2.50

Articles on Judaism by twelve scholarly contributors.

Kant, Immanuel

Lectures on ethics; tr. by Louis Infield. 266p. (bibl. footnotes) D [n. d.] N. Y., Century $2.50

These lectures, delivered at Konigsberg University between 1775 and 1780 were copied down by three of Kant's students. Their manuscripts remained unknown for many years, and are now published in English for the first time, although they appeared in Germany in 1924.

Kaufman, George S., and Mankiewicz, Herman J.

The good fellow; a play in three acts. 111p. il., diagr. D (French's standard lib. ed.) c.'26, '31 N. Y., S. French pap. 75 c.

Keable, Robert

Simon called Peter. 341p. D (Copyright fiction) [c.'21] N. Y., Burt 75 c.

Keeler, Harry Stephen

The amazing web. 542p. D (Copyright fiction) [c.'30] N. Y., Burt 75 c.

Keely, Robert N., M.D.

Paris, and all the world besides. 401p. il., map D [c.'30] [Camden, N. J., M. B. Ketler, 247 S. 33rd St.] $2.50

Reminiscences of a medical student's life in Paris, his voyages as a ship's doctor, and his subsequent experiences in many parts of the world.

Guillet, George L.

Kinematics of machines; 2nd ed. 262p. il. O '30 N. Y., Wiley $3

Hayes, Elsie

The old nurse; a play in one act. 27p. S (French's acting ed., no. 648) c.'30 N. Y., S. French pap. 35 c.

Hosmer, George, L.

Azimuth; 3rd ed. 63p. S '30 N. Y., Wiley lea. $1.50

Kinder, J. S., and Odell, Charles W.

Educational tests for use in institutions of higher learning. 95p. O (Bur. of Educ. Research, circular 55) '30 Urbana, Ill., Univ. of Ill. pap. apply

King, William P., ed.

Humanism, another battle line. 298p. (4p. bibl., bibls.) O c. Nashville, Tenn., Cokesbury Press $2.25

A refutation of humanism in a symposium by ten Christian leaders including Shailer Matthews, William A. Brown and Lynn H. Hough.

Kinsolving, Sally Bruce

Grey heather [verse]. S '30 Portland, Me., Mosher Press bds. $2

Komroff, Manuel

Two thieves. 313p. D c. N. Y., Coward-McCann $2.50

With a humorous and modern touch the author describes the adventurous lives of the two thieves who were crucified at Calvary and paints a realistic picture of the Holy Land at this time.

Kroeber, Alfred Louis, and Waterman, Thomas Talbot

Source book in anthropology; rev. ed. 579p. il., maps, diagrs. O [c. '31] N. Y., Harcourt $3

Kyle, Edwin Jackson

Fundamentals of farming and farm life; 2nd rev. ed. 480p. il. D [c. '30] N. Y., Scribner $1.60

La Motte-Fouqué, Friedrich Heinrich Karl, freiherr de

Undine; tr. by Edmund Gosse; woodcuts by Allen Lewis. 148p. F '30 [N. Y.] Lim. Editions Club $10, to members

Langdon, Grace

Home guidance for young children; a parents' handbook; introd. by Lois Hayden Meek. 522p. (9p. bibl.) il. O [c. '31] N. Y., John Day $3.50

The care of children, prenatal to six years old, including information on their physical care, their learning of individual habits, and their social education, or learning to live with other people.

Leith, Charles Kenneth

World minerals and world politics. 225p. (bibl. footnotes) diagrs. D c. N. Y., Whittlesey House, McGraw-Hill $2

A factual study of minerals in their political and international relations.

Lewis, H. Spencer

Mansions of the soul [reincarnation]. 339p. il., diagrs. D (Rosicrucian lib., v. 11) '30 San Jose, Cal., Rosicrucian Press $2.50

Lewis, Sinclair [Tom Graham, pseud.]

Arrowsmith. 448p. D (Nobel Prize ed.) [c. '24, '25] N. Y., Harcourt $2.50

Babbitt. 401p. D (Nobel Prize ed.) [c. '22] N. Y., Harcourt $2.50

Dodsworth. 377p. D (Nobel Prize ed.) [c. '29] N. Y., Harcourt $2.50

Elmer Gantry. 432p. D (Nobel Prize ed.) [c. '27] N. Y., Harcourt $2.50

Main Street. 451p. D (Nobel Prize ed.) [c. '20] N. Y., Harcourt $2.50

A new uniform edition of the five principal novels by the first American writer to be awarded the Nobel Prize in Literature.

Low, Sir Sidney James Mark

The Indian States and ruling princes. 128p. (2p. bibl.) front. (map) S ['30] N. Y., Cape & Smith 60 c.

Tracing the relations of England with the native Indian princes.

MacDonald, Margaret Anne

The class organization and activities. 149p. D (Extra curricular lib.) c. N. Y., A. S. Barnes flex. fab. $1

McDonough, John

Airmanship; a complete guide and flying course for student pilots, including the operation of aircraft in the field, on wheels, skis and floats. 121p. il., diagrs. O [n. d.] N. Y., Pitman $2.50

MacKenzie, Marie, and MacKenzie, Trix

Life and lingo. 430p. D [c. '31] Bost., Stratford $2.50

A novel laid in a college town, a mountain top and the city.

Manning-Sanders, Ruth

The crochet woman. 309p. D '30 c. N. Y., Coward-McCann $2

The crochet-woman is a modern witch, who works with gossip and innuendo to bring havoc into the lives of her young neighbors, Betty and Jan. A novel of English country-folk.

Mays, Arthur Beverly

An introduction to vocational education. 333p. (bibls.) D (Century educ. ser.) [c. '30] N. Y., Century $2

A textbook for students in education.

Meyer, Harold Diedrich

The school club program; organization, administration, activities. 188p. (5p. bibl.) D (Extra curricular lib.) c. N. Y., A. S. Barnes flex. fab. $1

Milburn, George

Oklahoma town. 208p. D [c. '31] N. Y., Harcourt $2

Sketches of life in a small Oklahoma town.

Morley, Ward

Domestic dialogues; a group of seventeen Mr. and Mrs. sketches, as heard in the home of Mr. and Mrs. Smith. 139p. D [c. '30] Bost., W. H. Baker pap. 75 c.

In the spotlight; a minstrel book that's different. 160p. D [c. '30] Bost., W. H. Baker pap. 75 c.

Klein, Joseph J.

1930 supplement to Federal income taxation. 311p. O '30 N. Y., Wiley pap. $3

Klein, Yetta, and Schwarz, Florine

Plays for school children. 160p. D [c. '30] Bost., W. H. Baker pap. 50 c.

Klenze, Camillo von

Main currents in the intellectual life of contemporary Germany. 18p. D (Stanford pamphlets, no. 1) [c. '30] Stanford Univ. Cal., Stanford Univ. Press. pap. apply

Mabie, Ethel

Language development in primary grades through school activities. 96p. D [c. '30] Bloomington, Ill., Public School Pub. Co. flex. cl. 60 c.

McMullen, J. C.

Back stage; a play in three acts. 129p. diagrs. D (Baker's royalty plays) [c. '30] Bost., W. H. Baker pap. 50 c.

Mejía, Pedro

Diálogos o coloquios of Pedro Mejía; ed. by Margaret L. Mulroney. 149p. (2p. bibl.) O (Univ. of Ia. studies in Spanish lang. and lit., no. 1) '30 Iowa City, Ia., Univ. of Ia. pap. apply

Morrow, Mrs. Honoré McCue Willsie

With malice toward none. 348p. (2p. bibl.) D (Copyright fiction) [c. '28] N. Y., Burt 75 c.

Murch, Harold, ed.

Types of the French short story. 274p. S '30 N. Y., Nelson $1.50

Narishkin-Kurakin, Elizabeth

Under three tsars; ed. by René Fülöp-Miller; tr. by Julia E. Loesser. 239p. il. D [c. '31] N. Y., Dutton $3.50

The memoirs of a lady-in-waiting at the Russian court, who lived under the rule of three Tsars, Nicholas I, Alexander III and Nicholas II, who was killed upon the overthrow of the Romanoffs.

North, Clyde, and others

Remote control; a mystery melodrama with a new character in a new locale, in three acts. 100p. il., diagrs. D (French's standard lib. ed.) c. '28, '31 N. Y., S. French pap. 75 c.

O'Neill, James Milton, and Cortright, Rupert L.

Debate and oral discussion, for schools, societies, and clubs; rev. ed. 285p. D [c. '31] N. Y., Century $1.25

Oppenheim, Edward Phillips

The treasure house of Martin Hews. 372p. D (Copyright fiction) [c. '28, '29] [N. Y., Burt] 75 c.

Pahlow, Mrs. Gertrude Curtis Brown

Honeymoon trail. 334p. D [c. '31] Phil., Penn $2

Ellen determines to marry wealth and social position, so, by deceit, she enters John Leigh's life, only to find that enduring happiness cannot be built upon deception.

Pérochon, Ernest

Le livre des quatre saisons; ed. by Leland L. Atwood. 269p. il. D (Century modern lang. ser.) [c. '31] N. Y., Century $1.10

Phillips, Claude Anderson

Modern methods and the elementary curriculum; rev. ed. 538p. (bibls.) D (Century educ. ser.) [c. '31] N. Y., Century $2.50

Pittaro, John M., and Green, Alexander

Lecciones orales para principiantes. 109p. (bibls.) il. D (Heath's modern lang. ser.) [c. 30] Bost., Heath 80 c.

Pound, Olivia

Extra curricular activities of high school girls. 105p. (2p. bibl.) D (Extra curricular lib.) c. N. Y., A. S. Barnes flex. fab. $1

Pratt, James Bissett

Adventures in philosophy and religion. 273p. (bibl. footnotes) D c. N. Y., Macmillan fab. $2

Five philosophical dialogs, which refute dualistic theories and emphasize the essential spiritual unity underlying Christianity and Buddhism.

Quiller-Couch, Sir Arthur Thomas [Q, pseud.], ed.

Pages of English prose, 1390-1930. 150p. D '30 [N. Y.] Oxford $1.50

A collection of prose passages from Malory to Strachey, each with an introductory note by the editor.

Raymond, Ernest

The jesting army. 548p. map O c. N. Y., Appleton $3

The adventures of Tony O'Grogan, hero of "A Family That Was," are continued in this novel of the World War.

Rebert, Homer F.

Virgil and those others. 126p. (bibl. footnotes) front. O '30 c. Amherst, Mass., Virgil Bimillennium Committee, Amherst College bds. $2

The author pleads that the Latin classics be read as literature and not as an exercise.

Reynolds, Beatrice

Proponents of limited monarchy in sixteenth century France: Francis Hotman and Jean Bodin. 210p. (5p. bibl.) O (Studies in hist., economics and public law, no. 334) '31, c. '30 N. Y., Columbia Univ. Press $3.50

Rhys, Grace Little [Mrs. Ernest Rhys]

A book of grace; essays and poems; preface by Sylvia Lynd; forewords by Ernest Rhys. 129p. il. D ['30] N. Y., Dutton $2.50

Nature essays and verse. The author was the wife of the editor of "Everyman's Library," and died while she and her husband were visiting this country, two years ago.

Rigg, George Burton

College botany, with special reference to liberal education. 442p. (bibls.) il. D '30 Phil., Lea & Febiger $4

Moon, Parker Thomas, ed.

The Young Plan in operation. 130p. O (Proceedings of Acad. Political Science, v. 14, no. 2) c. '31 N. Y., Academy of Political Science, Columbia Univ. pap. $2.50

Moser, Charles K.

The cotton-textile industry of Far Eastern countries. 144p. il. Q '30 c. Bost., Pepperell Manufacturing Co., 160 State St. pap. apply

Murphy, J. Prentice, and Bossard, James H. S., eds.

Postwar progress in child welfare; supplement on Airport problems of American cities by Austin F. Macdonald. 320p. (bibls., bibl. footnotes) il. diagrs. O (Annals, v. 151) '30 c. Phil., Amer. Acad. of Political & Social Science pap. $2

Nash, Harry B., and Van Duzee, Roy R.

Mechanical drawing. 96p. diagrs. Q (Nash-Van Duzee instructional review tests) [c. '30] Milwaukee, Bruce Pub. Co. pap. apply

Northrop, H. F.

Highville; a Girl Scout and prohibition story. 172p. S [c. '30] [N. Y., Salvation Army, 120 W. 14th St.] pap. apply

Old age security; report of the New York State Commission. 692p. diagrs. O (Legislative document, 1930, no. 67) '30 Albany, N. Y., J. B. Lyon Co. apply

Parent education; the first yearbook. 233p. (bibls.) D '30 Wash., D. C., Nat'l Congress of Parents & Teachers pap. $1

Percy-Bush, F., and Fricker, B. H.

English verbs; for the use of French students (and—incidentally—for English students); simple and explicit. 58p. S '31 Phil. [Peter Reilly Co.] pap. 40 c.

Rachie, Elias

Seventeen keys to freedom. 149p. map (col.) D '30 c. Minn., Seven States Co., 544 McKnight Bldg. pap. 50 c.

Rogers, Frederick Rand

Physical capacity tests; notes on testing technique and the significance of tests. 58p. (bibl. footnotes) il. D c. N. Y., A. S. Barnes 75 c.

Rojas, Ricardo

The invisible Christ; tr. by Webster E. Browning; introd. by Robert E. Speer. 336p. D [c.'31] N. Y., Abingdon $2.50

Dialogs between the author, who is an Argentinian educator, and a bishop, recording the author's spiritual quest.

Rose-Troup, Frances

John White, the patriarch of Dorchester (Dorset) and the founder of Massachusetts, 1575-1648. 495p. (3p. bibl.) il. O '30 c. N. Y., Putnam $7.50

A biography of the man who formed the Dorchester Company on the North Shore of Massachusetts, followed by the settlement of Salem, and then Boston. This account of early settlements in Massachusetts covers the period from 1620 to 1630.

Sanford, Hugh Wheeler

Science and faith, or, The spiritual side of science; 2 v. 998p. (bibl. footnotes) O '30 c. N. Y., Putnam $10, bxd.

A work that demonstrates the theory that the world is dualistic, and shows a spiritual force at work in a world of mechanical energy.

Scoggins, Charles Elbert

The House of Darkness. 319p. D [c.'30, '31] Ind., Bobbs-Merrill $2

A story of five Americans, four men and a girl, trapped in the Yucatan jungle, where stands the House of Darkness, stronghold of ancient Mayan secrets.

Scoppa, Joachim Ralph

Foundations of our country. 288p. il., maps D (Scoppa's Amer. hist. ser. v. 1) '30 N. Y., Laidlaw Bros. 96 c.

Scott, Sir Walter, bart.

The talisman; ed. by Ezra Kempton Maxfield. 401p. S (Nelson's Eng. ser.) '30 N. Y., Nelson $1

Seton, Graham, pseud. [Graham Seton Hutchison]

The sign of Arnim. 344p. D c. N. Y., Cosmopolitan $2

A story of adventure in Central Europe, after the War, when many intrigues were afoot concerning international affairs.

Shiel, Matthew Phipps

The black box. 338p. D [c.'30] N. Y., Vanguard $2

What was the true reason for the mysterious death of Sir Patrick O'Connor, the wailing of the banshee, and the disappearance of Inspector Winter?

Siple, Paul

A Boy Scout with Byrd. 173p. il. D (Putnam's boys bks. by boys) c. N. Y., Putnam $1.75

A Boy Scout, chosen to accompany the Byrd Antarctic Expedition, tells his own story of the great adventure.

Sommerfield, John

The death of Christopher. 356p. D [c.'30] N. Y., Cape & Smith $2.50

The story of Christopher whose gay nonchalance was slowly killed when he had to face reality.

Steiner, Jesse Frederick

Community organization; a study of its theory and current practice; rev. ed. 465p. (22p. bibl.) D (Social workers' lib.) [c.'25, '30] N. Y., Century $2.75

Stephens, James

Theme and variations [verse, lim. ed.]. 31p. D (Fountain Press) '30 N. Y., Random House $10, bxd.

Straus, Robert Lee

The American remnant. 186p. D '30 c. N. Y., Bloch Pub. Co. $2

Short stories of modern American Jewish life.

Strodach, Paul Zeller

In the Presence; prayers and meditations for the quiet hour of remembrance and devotion in my oratory in the holy Lententide. 157p. D [c.'31] Phil., United Lutheran Pub'n House $1

Strong, Thomas Nelson

Cathlamet on the Columbia. 185p. front. (col.) D '30, c.'06 Portland, Ore., Metropolitan Press, 40 N. 9th St. $2

Recollections of the Indian people and short stories of early pioneer days in the valley of the Lower Columbia River. This book has been out of print.

Studenski, Paul, and others

Government of metropolitan areas in the United States. 408p. il. O '30 N. Y., Nat'l Municipal League, 261 B'way $3.50

Rodgers, Robert H., and Belman, Harry S.
My educational guidebook. 24p. Q [c.'30] Milwaukee, Bruce Pub. Co. pap. 15 c.

Rohdé, Eleonora
The open door, and, The dawning of the morning; two missionary plays with accompanying services of worship arranged for the chancel. 23p. O [c.'31] N. Y., Abingdon pap. 25 c.

Salmon, E. H.
Materials and structures; v. 1, The elasticity and strength of materials; a text-book for engineering students. 648p. (bibls.) front. diagrs. O '31 N. Y., Longmans $6

Shannon, R. W.
Sheet steel and tin plate. 285p. il. O '30 N. Y., Chemical Catalog Co. $5

Smith, David Eugene, and others
Exercises and tests in arithmetic; grade 3. no p. O (Smith-Reeve-Morss math. tests) [c.'30] [Bost.] Ginn pap. 28 c.

Smith, Frank Wade, ed.
The Methodist year book, 1931. 272p. il. D '31 N. Y., Methodist B'k pap. 50 c.

Smith, H. Augustine, ed.
The new hymnal for American youth; a book providing hymns, unison and responsive readings, litanies and prayers, worship services, and other devotional material. 389p. D '30 c. N. Y., Century $1.15

Soper, Wayne W., and Coxe, Warren W.
Trends in secondary education. 71p. diagrs. O (Univ. of State of N. Y. bull., no. 961) '30 Albany, N. Y., Univ. of State of N. Y. pap. apply

Standley, Della McCann
Flora of the Lancetilla Valley, Honduras. 486p. il. O (Botanical ser., v. 10) '31 Chic., Field Mus. pap. $3

Tanguay, Della McCann
Recital pieces for little readers. 126p. D [c.'30] Bost., W. H. Baker pap. 50 c.

Taylor, Alfred Edward

The faith of a moralist; Gifford lectures delivered in the University of St. Andrews, 1926-1928; 2 v. 457p.; 459p. (bibl. footnotes) O '30 [N. Y.] Macmillan fab. $10.50

The lectures in volume one concern the theological implications of morality, in volume two, natural theology and the positive religions.

Tellegen, Lou

Women have been kind. 318p. il. O c. N. Y., Vanguard $3

The intimate memoirs of the man who posed for Rodin, acted with Sarah Bernhardt and was married to Geraldine Farrar.

Tempski, Armine von

Fire; a novel of Hawaii. 344p. D (Copyright fiction) [c.'29] N. Y., Burt 75 c.

Thurston, Ernest Temple

Man in a black hat. 306p. D '31, c.'30, '31 Garden City, N. Y., Doubleday, Doran $2

Dr. Hawkes tracks down the facts about Gollancz, the man who is rumored to know the secret of eternal youth, to exercise a strange power over women, and to practice black magic.

Tinker, Frances, and Tinker, Edward Larocque

Old New Orleans; 4 v. various p. fronts. D (Old city fiction ser.) c. N. Y., Appleton $5, bxd.

These four stories, laid in New Orleans, "Widows Only—The Sixties," "Strife—The Seventies," "Closed Shutters—The Eighties," and "Mardi Gras Masks—The Nineties," comprise the second set of romances in this series, of which Edith Wharton's "Old New York" was the first.

Tracy, Louis [Gordon Holmes, pseud.]

The Sandling case. 318p. D [c.'31] N. Y., Clode $2

The mystery of the death of Sir William Sandling who had secreted himself on a moorland farm to perfect a chemical formula.

Turner, Albert Morton, and Turner, Percie Hopkins, eds.

Malory to Mrs. Behn. 418p. D (Nelson's Eng. ser.) '30 N. Y., Nelson $1.50

Van Druten, John

A woman on her way. 401p. O '31, c.'30, '31 N. Y., Knopf $3

The story of a successful English woman novelist, who, in the midst of the modern semi-smart world seeks permanence and peace. By the author of "Young Woodley."

Ver Beck, Frank

Little Black Sambo and the crocodiles; il. by the author. 58p. il. (col.) T (Wee b'ks for wee folks) [c.'30] Phil., Altemus bds. 50 c.

Von Glaise-Horstenau, Edmund

The collapse of the Austro-Hungarian Empire; tr. by Ian F. D. Morrow. 359p. (6p. bibl.) il. (pors.) O [n. d.] N. Y., Dutton $7

An interesting period in modern history and the many famous people concerned in it described by the Director of the War Archives in Vienna.

Walter, H.

Moses Mendelssohn, critic and philosopher. 227p. (4p. bibl.) il. D '30 c. N. Y., Bloch Pub. Co. $2

The life and work of a Jewish 18th century philosopher.

Ware, Caroline F.

The early New England cotton manufacture; a study in industrial beginnings. 349p. (13p. bibl.) D (Hart, Schaffner & Marx prize essays in economics, 48) c. Bost., Houghton $3.50

An attempt to discover the origin and development of many features of the industrial evolution in America.

Webster, Henry Kitchell

The man with the scarred hand. 285p. D [c.'30, '31] Ind., Bobbs-Merrill $2

Jim Blake's inheritance, an abandoned farm that was once a brotherhood-of-man colony founded by his eccentric grandfather, proves to be the center of a mystery culminating in murder and violence.

Wells, Herbert George, and others

The science of life; 2 v. 1533p. il., diagrs. O '31, c.'29-'31 Garden City, N. Y., Doubleday, Doran buck. $10, bxd.

With Julian Huxley and G. P. Wells, H. G. Wells has written an outline of modern science as it relates to man and his life on the earth.

Wentworth, Patricia [Mrs. G. F. Dillon, Delta, pseud.]

Beggar's choice. 312p. D c. Phil., Lippincott $2

A mystery romance concerning a young Englishman and the strange job for which he was employed.

West, Rebecca [Mrs. Henry Maxwell Andrews]

Ending in earnest; a literary log. 317p. O c. Garden City, N. Y., Doubleday, Doran bds. $3

Informal essays on many subjects, originally published in *The Bookman* as "Letters from Europe."

What Mrs. Eddy said to Arthur Brisbane; the celebrated interview of the eminent journalist with the discoverer and founder of Christian Science. 64p. il. D '30 c. N. Y., M. E. Paige, 33 W. 42nd St. $1.25; lea., $2.50

Containing an interview with Mrs. Eddy by Arthur Brisbane, originally published in the *Cosmopolitan Magazine* in August, 1907, and an introduction by Rufus Steele.

White, John

John White's Planters plea, 1630; printed in facsimile; introd. by Marshall H. Saville. 87p. (bibl. footnotes) O (Sandy Bay Historical Soc. and Museum pubn's., v. 1) '30 Rockport, Mass., Sandy Bay Historical Soc. & Museum bds. $1

A facsimile edition of the earliest account of the establishment of a fishing station on Cape Ann, printed in London in 1630.

Williams, W. Ewart

Applications of interferometry. 112p. (bibls.) diagrs. S (Monographs on physical subjects) [n. d.] N. Y., Dutton 85 c.

Wyngate, Valerie

Pyjamas; a comedy in one act. 36p. diagr. S (French's acting ed., no. 1618) c. '30 N. Y., S. French pap. 35 c.

Williams, Mrs. Gertrude Leavenworth Marvin

The passionate pilgrim; a life of Annie Besant. 382p. (22p. bibl.) il. O c. N. Y., Coward-McCann $3.50

The life of a militant fighter for many causes, atheism, birth control, socialism, Indian nationalism, and others. Beginning her full life as the wife of an obscure English curate, Mrs. Besant is now, at 84, the world leader of the Theosophical Movement.

Williams, Jesse Lynch

They still fall in love. 374p. D (Copyright fiction) [c. '28, '29] N. Y. [Burt] 75 c.

Williams, Rev. Thomas David

Dramatic stories of the Bible. 379p. il. D '30 c. Balt., J. Murphy Co. $2

Short sketches of a large number of biblical characters.

Wodehouse, Pelham Grenville

Big money. 316p. D '31, c. '30, '31 Garden City, N. Y., Doubleday, Doran $2

A gay comedy of two young couples whose romantic love affairs hinge on a money crisis.

Mr. Mulliner speaking. 334p. D (Copyright fiction) [c. '24-'30] N. Y., Burt 75 c.

Wood, Charles Erskine Scott

Too much government. 266p. D '31, c. '30 N. Y., Vanguard $2

The author of "Heavenly Discourse" points out the faults of our government and states his own constructive philosophy.

Woolf, Virginia Stephen [Mrs. Leonard Sidney Woolf]

Jacob's room. 303p. D (Uniform ed.) [c. '23] N. Y., Harcourt $1.35

Mrs. Dalloway. 296p. D (Uniform ed.) [c. '25] N. Y., Harcourt $1.35

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The voyage out. 375p. D (Uniform ed.) [c. '20] N. Y., Harcourt $1.35

A new, inexpensive, uniform edition of the works of Virginia Woolf.

Work, Milton Cooper

Common sense contract bridge; including the official laws and count of contract bridge, of progressive contract bridge and pivot contract bridge. 381p. diagrs. D [c. '31] Phil., Winston $2

A simplified explanation of contract bridge, for the beginner, the average player, and the expert.

Wynne, Anthony, pseud. [Robert McNair Wilson]

The blue Vesuvius. 302p. D c. Phil., Lippincott $2

A blue Vesuvius match points the way to the murderer of Andrew Grant, who would have died, anyway, within twenty-four hours, as the result of his hunting accident.

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Adamastor. Campbell, R. $2.50 *Dial Press*
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Old and Rare Books

Frederick M. Hopkins

GEORGE HENRY SARGENT, journalist, bibliographer and collector, the best-known writer about rare books and collecting in this country, died January 14, at Elm Farm, Tory Hill, Warner, N. H., the same farm on which

George Henry Sargent

he was born sixty-four years ago. His death will come as a personal loss to large numbers who knew him personally and loved him, or had read his weekly department, "The Bibliographer" in the Boston *Transcript* and admired him for his love of books, enthusiasm as a collector, and his sound judgment on all bibliographical matters.

A few years ago, when a group of collectors were gathered at the Anderson Galleries, including such veterans as William Loring Andrews, Beverly Chew, Herschel V. Jones and Henry E. Huntington, the rare book dealer, George D. Smith, made the remark that George H. Sargent had done more to popularize book collecting in this country than any other man. There was a general discussion and agreement that the statement was true. Certainly no other man connected with the press in this country has rendered anything like his long, continuous and effective service. The student of bibliography, in search of the fullest and best record of the rise and development of book collecting in America, as we understand it today, will find it in "The Bibliographer," in the Boston *Transcript*, contributed by Mr. Sargent for more than a quarter of a century.

George Henry Sargent was born in Warner, N. H., May 5, 1867. His first ancestor in this country was William Sargent who came to Ipswich in 1630. His youth was spent on the farm and his experiences were those of the average New England farm boy of his time. He was ambitious, and after preparing for college, he was stricken with the western fever, and instead of going to college headed for the North West, where he entered newspaper work in St. Paul, Minn., as a reporter on the St. Paul *Pioneer-Press*, and later was its city editor for five years. After eight years lively western experience, he returned to New England and became a reporter on the Boston *Transcript*. "In that capacity," says a writer in the *Transcript*, "he distinguished himself. Those who knew him never tired of hearing him recount the experiences of Newspaper Row. His acquaintance was wide, and he knew intimately the news sources of that time."

He joined the *Transcript* in 1895 and had been connected with that paper continuously until his death. In 1903, with

the issue of March 4, he started the department, "The Bibliographer," in the *Transcript,* which grew steadily in popularity and influence among collectors as years passed. It brought a wide circle of collectors, librarians, dealers and auctioneers into closer relationship. He never tired of stressing the point that collecting was not a rich man's game, but that the collecting field was broad enough for all classes, and that a man of moderate means got as much enjoyment out of his books as the millionaire. This helped greatly in broadening and popularizing the love of books and the desire to possess them. In addition to his weekly department of "The Bibliographer," Mr. Sargent wrote special articles on the outstanding events of the world of rare books, features that attracted wide attention and were frequently reprinted, and did much to set the pace for the press in other cities. He knew the leading collectors everywhere, was familiar with the contents of their collections, and was a welcome guest wherever collectors gathered.

In June, 1914, Mr. Sargent had a severe attack of pleurisy and was "ordered north," and went to Warner, N. H. Recovering his health and with it his love of country life, he decided to spend the rest of his days on the old homestead where he was born, surrounded by his antiques, with a library of several thousand volumes, one which has grown rapidly since. The old farmhouse, built more than a century ago, was fitted with modern conveniences, and many book lovers, authors and librarians found a warm welcome there. One of his customs was an annual "literary week-end" when a group of congenial guests were invited for a "good time" which many will now recall with pleasant memories of their host.

But Mr. Sargent did not pass all of his time on the old farm. He usually left it each winter to come to New York to attend the more important auctions, for the change and entertainment which he enjoyed, and for many years he made an annual pilgrimage to Yale University to lecture. And all his literary work was not printed in the *Transcript.* His first book, "Napoleon and the French Revolution in Literature," was published in 1906. His other books were "Romances and Books," 1913; "The Engraved Work of A. N. Macdonald," 1922, "Lauriat's, a Sketch of Early Boston Bookselling," 1922; "Modern Tendencies in Book Collecting," 1925; "Amy Lowell, a Mosaic," 1926; "A. Edward Newton, a Bibliography," 1927; and "A Busted Bibliophile and His Books," 1929. In addition there were several pamphlets on bibliographical topics. He compiled a collection of Oscar Wilde's aphorisms, and with Joseph Jackson some notes on travel in England.

The last decade, or perhaps a little more, brought Mr. Sargent a satisfaction that does not often come to the hardworking journalist. For almost twenty years he had stood alone in his chosen field, week by week broadcasting bibliographical information and the love of books. But with the end of the World War there was a general change, a wide awakening of interest all over this country in book collecting, and this opportunity, which he had done so much to create, inspired him with new enthusiasm, and fresh endeavors made loyal friends everywhere in the New World, and many admirers in the Old, and all felt a warm gratitude for his long and faithful labors, sure to have its marked influence on future generations.

Much as Mr. Sargent loved books there were other interests that had a fascination for him. He had an intelligent interest in agriculture and loved the old farm picturesquely located under the shadow of Kearsarge Mountain. He was intensely interested in New Hampshire politics and the public affairs of his native town of Warner. He was a familiar figure around Hotel Phoenix, in Concord, when anything especially interesting was going on in the State Legislature. A cosmopolitan in tastes, his love of books made him friends among the cultured and the millionaires, and his love of country life and interest in agriculture gave him equally loyal friends in lower castes of life. Among the societies of which he was a member were the Bibliographical Societies of America and of England, the Oxford Bibliographical Society, the New Hampshire Historical Society and the Massachusetts Historical Society. In religion he was a Congregationalist, and in politics, a Republican.

I cannot close this sketch without reference to a friendship that has lasted more than a half of a lifetime. I had been connected with the press in this city for more

than thirty-five years ago, when Mr. Sargent returned from St. Paul and I first made his acquaintance. Much of the time, in the years since, our lives have run along parallel lines. He had a gift for writing a short friendly note. He was constantly seeing or reading something of which he approved and he delighted to let one know it. It brings a feeling of sadness and depression to realize that these friendly missives are at an end, and that there will be no more warm-hearted greetings from the writer. And there are scores of others that feel the same way, for George Sargent was a man of many friendships, and he will not soon be forgotten.

THE library of the late Charles A. Deschamps, of Norwood, Manitoba, Canada, together with selections from the library of Mrs. H. V. Maxwell, of Montclair, N. J., with additions, comprising many American first editions, was sold by Ritter-Hopson Galleries at 16 East 60th Street, January 16. The following are a few of the rarer lots and the prices realized: Louisa M. Alcott's "Little Women," 2 vols., 12mo, cloth, Boston, 1868-69, $530; Mark Twain's "Adventures of Huckleberry Finn" 8vo, cloth, New York, 1885, recased and slightly worn, inscribed by author, $155; Stephen Crane's "Red Badge of Courage," 12mo, cloth, New York, 1895, $150; R. H. Dana's "Two Years Before the Mast," 16mo, cloth, New York, 1840, slightly foxed, $840; Oliver Wendell Holmes's "The Autocrat of the Breakfast-Table," 12mo, cloth, Boston, 1858, $76; Herman Melville's "Moby-Dick," 12mo, cloth, New York, 1851, worn, backstrip faded, name removed from end-paper, $410; F. Hopkinson Smith's "Colonel Carter of Cartersville," 12mo, cloth, Boston, 1891, $77.50; Booth Tarkington's "The Gentleman from Indiana," 8vo, cloth, uncut, New York, 1899, name on first page of text, $52; General Wallace's "Ben Hur," 2 vols., London, n. d. New York, 1880, 2 vols., 12mo, cloth, first edition and first English edition, $260. The low priced and common first editions showed the usual variations in price.

AN original letter, written by Edgar Allan Poe on February 29, 1848, in which he voiced conclusions indicating that he held concepts of time, space and matter similar to those propounded by Professor Albert Einstein, is in possession of Dr. Albert E. Sterne, of the Indiana University School of Medicine. Professor Einstein's visit to America, resulting in renewed popular interest in his complicated theories of relativity, prompted Dr. Sterne to bring to public notice the letter which, he said "had intrigued him since obtained twenty-six years ago." Dr. Sterne is both a student of Einstein and an admirer of Poe. When interviewed regarding the letter, he pointed out that while the letter is remarkable in its entirety for the clearness of thought expressed and the language in which it is couched, the chief point of evident contact with Einstein is contained in the first four of Poe's "results." Dr. Sterne continued: "In a partial analysis of the Einstein principle—for few men understand it fully—is found the theory of relativity to which the concept of limitation of space as suggested by Poe is applicable. Einstein limits both time and space. In the fourth tenet voiced by Poe there seems to be a contact—with Einstein's general theory of relativity in the un-

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RITTER-HOPSON GALLERIES

limited field. The theory must be kept in mind that the tenets spoken of by Poe belong strictly to the realm of speculative philosophy. They cannot be included in the realm of science, for science embraces only theories which have become demonstrated facts. However Poe's concepts and conclusions certainly are very suggestive of Einstein and would seem to foreshadow his findings."

ONE of the results of the cataloging of the Vatican Library is to make much material available for historical scholars that was practically lost or unknown before. Hitherto unpublished letters of and to Pope Alexander VI, one of the most colorful figures and centers of controversy in history, will soon be published in book form by Monsignor Angelo Mercati, perfect of the Vatican Library. The letters are of the Pope's private correspondence in the years 1493 and 1494. Six of them are from Charles VIII, King of France, who brought a French army into Italy and penetrated as far South as Naples, which he captured. Four of the six are directed to Alexander, one to Caesar Borgia, the Pope's son and captain of the Papal States army, and one to the Cardinal De Le Groslaye. There are two letters of Giovanni Sforza, first husband of Lucrezia Borgia; three to Adriana Mila, sister-in-law of Lucrezia, all to Alexander, and letters to Giula Farnese Orsini, also to Alexander. Of the letters of Alexander himself, there are three to Adriana Mila and two to Giula Farnese. There is one to his daughter, Lucrezia, to add to the very few remaining. It is needless to say that the publication of material of this kind buried in church archives for four centuries will be awaited with keen interest.

THE January "List of Books Recommended" issued by The Brick Row Book Shop is an interesting combination of the new and the old and rare. The first 92 items comprise new books under the classifications: biography and essays, fiction, poetry old and new, travel books, books on art, and fine editions. There are 131 selections under rare books and first editions. Among the first editions of American authors are Cooper's "The Pioneers," 2 vols., 12mo, original boards, (volume two rebacked), New York, 1823, $175; same author, "Lionel Lincoln," 2 vols., 8vo, original boards, uncut, New York, 1825-24, contemporary inscription on volume one, $250; Robert Frost's "Mountain Interval," 8vo, cloth, New York, 1921, $40; Hawthorne's "Mosses from an Old Manse," 12mo, cloth, New York, 1846, backstrip frayed, $150; same author, "The House of the Seven Gables," 12mo, cloth, Boston, 1851, $65; Masters' "Spoon River Anthology," 12mo, cloth, New York, 1915, $85; and Melville's "Redburn," 2 vols., 12mo, cloth, London, 1849, $150; and Newton's "The Amenities of Book-Collecting," 12mo, boards, Boston, 1918, with the errata slip on page 268, $75.

AMERICANA, comprising books, pamphlets and broadsides, an extraordinary collection of historical material consigned by several owners, will be sold by Charles F. Heartman, at Metuchen, N. J., February 7. The 132 lots comprise rare material relating to the Colonial period, the Revolutionary War, and the early years of the Republic. Mr. Heartman in a foreword says that "the material in this auction is of such extraordinary quality, both as to rarity and condition, and so carefully described as to make any extra remarks a superfluous performance. Very few of the items have often appeared in the auction rooms; a great many never...Only two kinds of people will have a headache after this sale, namely, the owners who under no circumstances will get enough for their items and the underbidders who will in a great many cases never procure another copy." A careful examination of the catalog seems to justify Mr. Heartman's rather unusual foreword.

WARRINGTON DAWSON, formerly of the staff of the American Embassy in Paris, occasionally turns up quaint old books and manuscripts in the course of the search which he is making throughout public and private archives for information relating to the history of Williamsburg, the Virginia town which is being restored to its eighteenth century aspect by John D. Rockefeller, Jr. A recent "find" which came to Mr. Dawson's

attention was a book written in America during the Revolutionary War by Baron Gallatin, an officer in Rochambeau's army. Gallatin maintained that, if the British Admiral Rodney had attacked the French fleet immediately upon its arrival in American waters in 1780, he could easily have destroyed it, and thus brought the war to an earlier termination, which would have been victory for Great Britain. According to Gallatin, Rodney wanted to attack the French fleet, but was restrained by General Clinton, the officer in command of all of the English forces.

AN increased appropriation for the purchase of botanical, floricultural and horticultural books is needed urgently by the New York Botanical Garden in the Bronx, where one of the few comprehensive botanical libraries in America is housed, says Dr. E. D. Merrill, director in chief, in a recent report. This library is the only one in the world to specialize in books on paleobotany. Rare books and early manuscripts are under the care of Dr. John Hendley Barnhart, bibliographer. The reputation of the library is widely known and botanists from all parts of the country are constantly asking for information. This storehouse of botanical and horticultural literature is not a circulating or loan library, so that those who wish to consult any particular volume can count on being able to locate it at any time, as books are never removed from the building.

THE current number of "The Book lovers' Miscellany: No. 6," issued by the Rare Book Department of Duttons, Inc., comprises 504 items, arranged chronologically, from 1532 to 1930. All of the books are practically collector's material selected because of rarity and fine condition. A few items of distinction include Montaigne's "Essayes," London, 1603, first edition of the first English translation, $1,600; Milton's "Poems," London, 1645, first edition, $2,250; The Fourth Folio of Shakespeare, 1685, $3,500; Scott's "Waverley," 3 vols., half red morocco, Edinburgh, 1814, $1,500; De Quincey's "Confessions of an English Opium Eater," London, 1822, first edition, $1,500; Tennyson's "In Memoriam," 1850, first edition, $225; and "Echoes, by Two Writers," Rudyard Kipling and his sister Beatrice, Lahore, 1884, $2,700.

AT the request of the American government France has undertaken to prevent the shipment of pornographic literature into the United States. The obscene literature squad started the ball rolling by arresting M. François Albert Gauffeur, a 72-year-old French agent of American importers. A series of arrests are now likely to follow. Certain French publishing houses print English editions of racy French, German, Swedish and Italian writings and export them all over the English-speaking world. The American government has found it difficult to halt the flow of these immoral books into American territory. Certain books, it is said, are now taken apart, and a signature at a time mailed to New York sealed, at first class letter rates, which are never opened. When the entire book has been received in New York it is rebound and sold at from ten to twenty times the Paris price. Experts at booklegging say that this method is not new, as it has been followed intermittently whenever American custom officers have been too troublesome.

Auction Calendar

Saturday morning, February 7th, at 11 o'clock. Americana, rarissima, books, pamphlets and broadsides, an extraordinary collection of historical material. (Items 132.) Charles F. Heartman, 612 Middlesex Ave., Metuchen, N. J.

Catalogs Received

Americana, art books, books on etchings, belles lettres, etc. (No. 114; Items 12211a). Schulte's Book Store, Inc., 80 Fourth Avenue, New York City.

Anzeiger für Rechts- und Staatswissenchaften. (No. 1) Antiquariat Bernh. Liebisch, Kurprinzstrasse 6. Leipzig, Germany.

Architektur Innendekoration. (No. 768; Items 1667.) Joseph Baer & Co., Hochstrasse 6, Frankfurt A. M., Germany.

Americana, Autographs and association material. (No. 98; Items 164.) The Union Square Book Shop, 30 East 14th St., New York City.

Books and pamphlets on early American travels and explorations, American Revolution, the plains, the Indians, and the West, etc. (No. 1; Items 386.) Barter, Maxwell & Co., 102 North Ave., Plainfield, N. J.

Books of interest selected from present stock, including classics in good editions, illustrated books, first editions, fine bindings, etc. (No. 1; Items 252.) The Old Corner Book Shop, 1 College St., Providence, R. I.

Books on all technical subjects and applied science. (Catalog of Dept. No. 7.) W. & G. Foyle, Ltd., 119 Charing Cross Road, London, W. C. 2, England.

First editions of esteemed authors. (No. 22; Items 251.) Owen Davis, 1352 North Clark St., Chicago, Ill.

Illustrated books, fifteenth century to present day. (No. 533; Items 820.) Francis Edwards, Ltd., 83 High St., Marylebone, London, W. 1, England.

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Educational Method. Formerly Journal of Educational Method. New York. Vols. 8 & 9, & vol. 1, no. 8.
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Proceedings of the Indiana Academy of Science. 1892, 1923, 1926.

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Kipling. Poems. Pub. Doubleday. 1 vol. Ltd ed.

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Forthcoming Issues

The leading article for the Travelers' Number next week has been written by August Gehrs of Harcourt, Brace & Co.

Among the contributors to the Bookmaking Department which is a feature of next week's issue are: Dr. Hellmut Lehmann-Haupt who has written about the new Fifty Book Exhibit which will open at the New York Public Library on February 3rd; Paul Johnston who has written an article on the work of Elmer Adler of Pynson Printers; Meiric Dutton who has written about printing inks; Herbert Simon who adds to his "Printer's Notes on Book Production," a chapter called "The Format."

The annual Religious Book Number is the issue of February 21st. The leading article will be by William L. Savage of Scribner's. Dr. Henry Smith Leiper will write for that issue a study of the popularity of religious books based on the experiences of the Religious Book Club.

The Publishers' Weekly
The American Booktrade Journal

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